Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 7 JULY, 1912 No. 2

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $3.00 *a volume, except vols.* 1 *and* 6, *which are* $3.50.

In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

LIBRARY BUILDING

No. 7 of the "useful reference series" was published in June and has met with a most favorable reception from librarians all over the country. The title, "How to Plan a Library Building for Library Work," explains the primary purpose of the book, but fails to show how very useful the work will be in libraries already planned and in use. There is hardly a year when some change or addition is not made in a library building,—a rearrangement of cases, or tables; a different grouping of the various activities which libraries great and small are constantly assuming; the installation of art loan exhibitions, of pay collections of fiction; the opening of hitherto restricted parts of the shelves to free access,—one could name many probable changes that are needed in almost every library. As the number of books increases there is an ever troublesome and more troublesome problem of where to find room to shelve them. As the staff increases, provision for rest and lunch rooms, for extra locker space must be made. Mr. Soule, who for years has made a special study of library buildings, is probably the best qualified person to suggest the best ways of solving such problems, and he has been called as adviser by many librarians or committees. "How to Plan a Library Building for Library Work" fully covers all such details. It will be found most helpful in every library. The committee entrusted with any changes or repairs will welcome this as a guide and money-saver.

Soule, Charles C. How to Plan a Library Building for Library Work. The Boston Book Co., 1912. xxiv+404 pages, octavo, Library buckram. $2.50 special net.

BRITISH PERIODICALS

Let us remind our readers once more that Mr. F. W. Faxon, head of our Library Department, is now beginning a thorough canvass of the book shops of Great Britain in the interests of the libraries of the United States. It is not too late to send lists of wants, or of gaps in periodical sets and in Transactions of Societies. Sent to the Boston Book Co., such lists will be at once forwarded to Mr. Faxon, who is ready to buy on commission, or report on items wanted. For example, should any library be desirous of having a file of the important reviews, such as Quarterly, Edinburgh, Nineteenth Century, Contemporary, National, Westminster, here is an opportunity to acquire a good working set in sound binding; for such can be assured by his seeing them before purchase and they can often be had at prices not over what it would cost to re-bind a shabby or unbound set.

This is an opportunity not to be neglected.

BIRD-LORE

We cannot let go by unnoticed a mistake in Miss Van Buren's paper in *Public Libraries* for April, unfortunately repeated in the *Library Journal*, notice of the paper, p. 352, of June. Speaking of children's magazines *Bird-Lore* is mentioned as "harmless but too flabby." *Child-lore* is intended evidently. *Bird-Lore* is one of our best bird magazines and should be in all libraries and children's rooms.

MODERN DRAMA

Our little book, "Modern Drama and Opera," has met with such a cordial reception that we are planning to issue in 1913 a Volume 2, which will give reading lists on some fifteen or twenty more authors, and which will have a chapter bringing down to date the thirteen writers covered in Volume 1. We ask our readers for names of dramatists, or opera composers they would like to have included. We should also be glad of offers from librarians who may have such material ready for printing.

PLAYS IN POET LORE

By arrangement with the publisher of Poet Lore, The Boston Book Co. has acquired a large remainder stock of Poet Lore. We have bound up certain important issues in neat gray cloth with paper label, the following seven now ready, delivered free on receipt of price. (Many others in stock, unbound, from 50c. to $2.00 each, according to stock on hand.)

D'Annunzio.	Dream of a Spring Morning	**$3.00**
D'Annunzio.	Dithyramb (poem)	**3.00**
Maeterlinck.	Aglavane and Selysette	**2.00**
Maeterlinck.	Monna Vanna	**.75**
Schnitzler.	Lady with the Dagger	**.75**
Sudermann.	The Three Herons' Feathers	**2.00**
	St. John's Fires	**.75**

LEGISLATIVE AND MUNICIPAL REFERENCE

We announce for publication next winter a manual by John B. Kaiser on "Law, Legislative and Municipal Reference Libraries." It will be a companion to Ward, "The Practical Use of Books and Libraries," and should prove timely, owing to the recent rapid development of municipal and legislative work.

CITY PLANNING

We commend to the attention of librarians the May issue of *Special Libraries*, which is entirely given up to a bibliography of city planning, compiled by The Library of Congress, with the co-operation of the Harvard University Department of Landscape Architecture.

COMMERCIAL LAWS OF THE WORLD.

Since our last issue, wherein we noted the publication of Vol; 1 of this comprehensive work, vols. 2, 7, and 8 have appeared. Volume 2 covers Colombia, South America,—giving the Code of Commercial Law, Code of Maritime Commerce, and Supplementing Laws both in Spanish and English, on opposite pages, making a volume of 458 pages, with full contents, and an index of 17 pages. Volumes 7 and 8 covering the United States are a welcome addition to any library. The following topics are covered. American Federal system; Law of English Colonies in America; Bibliography; Courts and Procedure; Contracts, Banks and banking; Commercial Papers Bankruptcy, Sale of Goods; Commercial Agents; Carriers and Warehousemen; Marine Insurance, Partnership in our various States. (The Boston Book Co., publishers. Volumes in uniform half dark green morocco.)

READING LIST ON WILLIAM CLYDE FITCH

By John Adams Lowe, Librarian, Williams College Library

Fitch, Clyde. Barbara Frietchie, the Frederick girl; a play in four acts. 128 p. 17cm. N. Y., Life pub. co., 1900, cloth. 50c.

See also N. Y., S: French. 50c.

In this Civil War play a Northern man loves a Southern girl. She kills a Confederate sharpshooter about to fire upon her lover, who is wounded and dies. She waves the flag in defiance of the Southern army, as does Whittier's Barbara, and is shot by her crazy rebel lover.

Comment by N. Hapgood in his Stage in America, 1897–1900, pp. 89–91, and in Bookman, Dec., 1909, 10: 317.

Reviewed by J: Corbin in Harper W., Oct., 28, 1899, 43: 1096; Literature 5: 411; Pub. Opin. 27: 563; J. D. Barry in Lit. W. 30: 361; J. R. Towse in Critic 35: 1143.

—— Beau Brummel; a play in four acts, written for Richard Mansfield. 142 p. 21 cm. N. Y., J. Lane company, 1908. $1.50. 8–23114

See also N. Y., S: French. 50c.

Comment by P. Wilstach in his Richard Mansfield, 1908, p. 201–8.

—— Captain Jinks of the horse marines; a fantastic comedy in three acts. 166 p. 22 cm. N. Y., Doubleday, Page & co., 1902. $1.25. 2–11871

See also N. Y., S: French. 50c.

A play of a small New York of the '70's gone mad over a pretty singer.

Comment by M. Moses in his American dramatist, 1911, p. 178.

—— The climbers; a play in four acts. 265 p. 18 cm. N. Y., The Macmillan co., 1906. 75c. 6–131

See also N. Y., S: French. 50c.

The Climbers, which had a considerable degree of success on the stage, is not only a clever satire upon the social climber, but contains some well-devised situations, which make good reading. Fair example of Fitch's capabilities.

Reviewed by J. R. Towse in Critic, Mar. 1901, 38: 225–7; by L. C. Strang in his Players and plays of the last quarter century, 1902, vol. 2, pp. 171–5.

—— The girl with the green eyes; a play in four acts. 200 p. 18 cm. N. Y., The Macmillan co., 1905. 75c. 5–39604

See also N. Y., S: French. 50c.

This smart play reads well. "The study of feminine jealousy it involves has not been surpassed since 'Colman's Jealous Wife.'"

Reviewed in the New York Times, Dec. 16, 1905, 10: 898.

—— Her own way; a play in four acts. 235 p. 18cm. N. Y., The Macmillan co., 1907. 75c. 7–17031

See also N. Y., S: French. 50c.

Georgiana Carley displays her personality while romping with her brother's children, or successfully directing her own love affairs despite the intervention of fate and family.

—— Nathan Hale; a play in four acts. 100 p. 22 cm. N. Y., R. H. Russell, 1899. $1.25 March 22, 1900–162

See also N. Y., W. H. Baker. 50c.

A love story is fitted to the historical tale of Nathan Hale. Nathan, a teacher in New London, makes love to Alice Adams, a pupil, who extracts a promise that he will not lead any forlorn hope or needlessly risk his life. He volunteers for spy service, breaks his promise and is captured by his rival, a Tory officer. His love for Alice costs him his life.

Comment by N. Hapgood in his Stage in America, 1897–1900, p. 85–9; by L. C. Strang in his Players and plays of the last quarter century, 1902, v. 1, p. 227; by E: E. Hale, Jr., in Dial, Apr. 1, 1900, 28: 250; Bookman, Feb., 1899, 8: 528.

Fitch, Clyde—(*continued*)

—— Pamela's prodigy; a comedy. N. Y., Allen, 1893. 22 cm. $3.50. o.p.

—— The stubbornness of Geraldine; a play in four acts. 214 p. 18 cm. N. Y., The Macmillan co., 1906. 75c. 6–17859

See also N. Y., S: French. 50c.

—— The truth; a play in four acts. 237 p. 18 cm. N. Y., The Macmillan co., 1907. 75c. 7–21331

See also N. Y., S: French. 50c.

Becky Warder, who has the habit of petty falsehood, fibs to her husband about her hats, about her gambler father's needs, and about her meeting with the man from whom her best friend has separated. As the net of lies closes about her, her much enduring husband ceases to believe in her, and she comes to realize that truth is essential to happiness. A good play to read in a literary club.

Reviewed in Nation, Jan. 10, 1907, 84: 41; June 20, 1907, 84: 573; and Theatre, Feb. 1907, 7: 301, 333.

CRITICISM.

Anon. As a dramatist. (*See* Nation, June 6, 1907, 84: 526–7.)

Shows Fitch as a successful playwright rather than a representative dramatist.

Bell, Archie. The Clyde Fitch I knew. . . . illustrated from souvenir originals owned by the author. 121 p. 20 cm. N. Y., Broadway pub. co., 1909.

"Its chief excellence lies in a few flashes of Mr. Fitch's vivacious personality and in the chronology of his work." — *Moses.*

Bell, Archie. The real Clyde Fitch. (*See* Theatre, Nov., 1909, 10: 158–60, IX.)

Birnbaum, Martin. A critical appreciation. (*See* Indep., July 15, 1909, 67: 123–31.)

Case of Clyde Fitch. (*See* Harper W., Jan. 4, 1902, 46: 20.)

Coward, E. F. Clyde Fitch. (*See* Book Buyer 17: 118.)

Dale, Alan. Impersonal note in criticism. (*See* Cosmopolitan, Aug., 1909, 47: 347–53.)

Hints at the relation between Fitch and the critics, with a comment on "Happy marriage."

Death of Fitch. (*See* Indep., Sept. 9, 1909, 67: 614; Nation, Sept. 9, 1909, 89: 240; Collier's, Sept. 18, 1909.)

Ditmar, E. A. Clyde Fitch. (*See* Book buyer 16: 323.)

Eaton, W. P. The dramatist as a man of letters: the case of Clyde Fitch. (*See* his At the New Theatre and others, 1910, pp. 258–83.) (*See also* Scrib. M., Apr., 1910, 47: 490–7.)

Estimate of literary value of Fitch's plays.

Estimate of Fitch. (*See* Cur. Lit., Nov., 1909, 47: 552–4; Theatre, Oct., 1909, 10: 112, VI.)

Evolution of Fitch. (*See* Cur. lit., Sept., 1909, 47: 316–7.)

Fatal modesty of Fitch. (*See* Cur. lit., Nov., 1909, 47: 552–4.)

Fitch, Clyde—(*continued*)

Fitch, Clyde. The bachelor. 1909.
A rich old bachelor falls in love with his stenographer, who is of a good California family, ruined by the San Francisco earthquake. Farce rather than comedy; not an important play.
Criticism in Nation, Mar. 18, 1909, 88: 284.
Plot in Forum, Apr. 1909, 41: 340–1.
Production at Maxine Elliott's theatre, Mar., 1909, in Theatre, May, 1909, 9: 136–7.

—— The blue mouse. 1909.
A young man, secretary to a railroad president, seeks advancement by cajoling his superior. He hires a clever chorus lady to pass herself off as his wife. As both men are married there arise many complex misunderstandings between the hired wife and the actual ones.
Plot in Forum, Jan., 1909, 41: 31.
Production at the Lyric theatre, New York, in Theatre, Jan., 1909, 9: 5, 29, XI.

—— The city. 1909.
In this play we "pass from the scene of a man's realizing that he is corrupt rather than honest, to one of that man's trying to keep his sister from her half-brother, whom she has in ignorance married, through a murder, to a spectacle of a maniac begging to be given a pistol that he may end his life — and begging in vain." Strongest and most striking of his plays.
Criticism in Forum, Feb., 1910, 43: 190–1; Hampton's, Mar., 1910, 24: 401–4.
Estimate in Cur. lit., Feb., 1910, 48: 201–2; W: Winter, Harper W., Jan. 15, 1910, Apr. 16, 1910.
Outline in Met. M., Apr., 1910, 32: 114–5; Green Bk. Album, Mar., 1910, 3: 513–6.
Power of the play, in Pearson's, Mar., 1910, 23: 373–6.
Production at Lyric theatre, New York, N. Y. Dram. mirror, Jan. 1, 1910, Theatre, Feb., 1910, 11: 34, 55.
Reviewed by C. Hamilton in Bookman, Mar., 1910, 31: 63–6.

—— Coronet of a duchess. 1904.
Deals with the question of international marriages.
Criticism in Forum, Jan., 1905, 36: 418.

—— Cowboy and the lady. 1899.
Criticism by M. Beerbohm in Saturday rev., June 10, 1899, 87: 718; Athenaeum 1: 731.

—— Girl and the judge. 1901.
"Strong in theme and interesting in characters, notwithstanding, is pointless and tiresome." — *Strang.*
Reviewed by J. R. Towse in Critic 40: 41; N. Hapgood in Bookman, Jan., 1902, 14: 526; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, pp. 181–3.

—— Girl who has everything. 1906.
Production at the Liberty theatre, New York, in Theatre, Jan., 1907, 7: 2, XIII–XIV.

—— Girls. 1908.
Three bachelor girls live in a New York flat and develop a theoretical hatred of men.
Plot in Forum, July, 1908, 40: 51–2.
Production at Daly theatre, New York, in Theatre, May, 1908, 8: VII, 131.

—— Happy marriage. 1909.
Play is a very important contribution.
Criticism in Indep., Apr. 29, 1909, 66: 90; Nation, Apr. 15, 1909, 88: 392.
Plot by C. Hamilton in Forum, May, 1909, 41: 455–7.

—— Head of the family. 1898.
Comment by J: Corbin in Illus. Am. 24: 492; Harper W. 42: 1273.

—— Her sister. 1907.
A play of palmistry and love.
Extracts from the play in Cur. lit., Mar., 1908, 44: 306–13.
Plot in Forum, Apr., 1908, 39: 509–10.
Production at Hudson theatre, New York, in Theatre, Feb., 1908, 8: 33–4.

—— House of mirth. 1906.
An adaptation of Mrs. Wharton's novel.
Criticism in Bookman, Dec., 1906, 24: 331; Forum, Jan., 1907, 38: 399–400; Nation, Oct. 25, 1906, 83: 356; Theatre, Dec., 1906, 6: 320.

—— Last of the dandies. 1901.
Reviewed in Athenaeum, Nov. 2, 1901, 2: 503.

—— Lover's lane. 1901.
Reviewed by J. R. Towse in Critic, Mar., 1901, 38: 225–7; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, pp. 175–8.

—— Masked ball. 1892.
Criticism in Athenaeum, Jan. 13, 1900, 1: 58–9.

Fitch, Clyde—(*continued*)

—— Moth and flame. 1898.
Comment in Critic 29: 271.

—— Sapho.
Reviewed by N. Hapgood in his Stage in America, 1897–1900, p. 353–60.

—— Straight road. 1906.
The struggle of a woman of the slums and an heiress.
Criticism in Nation, Jan. 10, 1907, 84: 41.
Production at Astor theatre, New York, in Theatre, Feb., 1907, 7: 31, 35.

—— Toast of the town. 1905.
Production at Daly theatre, New York, in Theatre, Jan., 1906, 6: 6, 15, XII.

—— Toodles. 1906.
"'Toodles' as a text," by W. P. Eaton in his American stage of today, 1908, p. 248–58.

—— Way of the world. 1901.
Comment by N. Hapgood in Bookman, Dec., 1901, 14: 407; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, p. 178–81.

—— Woman in the case. 1909.
English criticism in Munsey, Oct., 1909.
Production at Garrick theatre, London, in Illus. London News, June 12, 1909, 134; 870–2.

Funeral of. (*See* New York Dram. mirror, Oct., 1909.)

Fyles, E. G. The man behind the stars; Clyde Fitch, the maker of actresses. (*See* Am. illus. mag., Nov., 1905, 61: 72–3.)
"Fitch enables the player to effectively impress her own individuality."

Hale, E: E., Jr. Obstinacy of Fitch. (*See* Bookman, Mar., 1906, 23: 63..5.)
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Moses, Montrose J. Clyde Fitch and the local sense. (*See* his American dramatist, 1911, pp. 169–85.)
Includes a general critique of Fitch with brief comment on several plays and a chronological list of productions.

Moses, Montrose J. Plays of Fitch. (*See* Indep., Sept. 27, 1906, 61: 736: 738–9.)

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FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT

Iowa State Teachers' College Library

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SOME LATIN ABBREVIATIONS AND TERMS OCCASIONALLY USED IN BOOK CATALOGS AND BIBLIOGRAPHIES

By FRANK KELLER WALTER

This list supplements the brief one in *Abbreviations and Technical Terms Used in Book Catalogs and in Bibliographies* (Boston Book Co., 1912). Like its predecessor, it is confined to abbreviations and terms used in the descriptions of books and again like its predecessor, it includes such expressions as actually are used, irrespective of their consistency or philological propriety. The number of Latin terms which the beginner will find in the ordinary trade and national bibliographies and in current catalogs of modern books is relatively small. The cataloger, order clerk, or reference assistant whose work lies, even occasionally, with books, prints or manuscripts of the 18th century or earlier, will find a different state of affairs. Since Latin was the universal language of the educated man, the earlier general bibliographies and catalogs of libraries were usually written in Latin and a profusion of Latin terms was used in the catalogs of booksellers. Even as late as 1838, Hain felt it advisable to use Latin throughout in his *Repertorium Bibliographicum*. Unfortunately, there was little or no agreement as to exact connotation of terms or as to form of abbreviation, and in many cases the context offers little or no help. The same is true even today of many continental booksellers, some of whom take their entries directly or at second-hand from bibliographers like Hain or Bauer, while some strike out boldly into systems of abbreviations of their own. Both in the old and in modern bibliographies the meanings as well as the spellings are post-classical and in many cases, not to be found in even the standard Latin dictionaries. The desire to avoid monotony by the use of synonyms of doubtful accuracy and expressions of only slightly different meanings adds to the confusion, and with the growing disuse of Latin even among college students, many entries which the college man of two or three decades ago would have found quite plain, are almost or quite unintelligible to many library assistants of the present.

There is no attempt at completeness in this rough list and many terms have been included which may seem unnecessary to the connoisseur while others have been excluded which may now and then confront one in unexpected places. This has been unavoidable since there could be no completeness short of a formal technical dictionary and the selection has been made to depend on actual difficulties likely to be met. Hain, as the source of many later works and of thousands of fugative entries and references, has received rather more attention than many of the others and it is hoped that a fairly full list of terms frequently used by that indefatigable, though inconsistent, bibliographer has been included. Many terms and abbreviations in books used in the former list like Cim, Kleemeier, Power, Rouveyre, though previously excluded as of little use in a beginner's list have been inserted here.

Three cautions are necessary in the use of any list like this (1) There is no consistent principle followed in many bibliographies and though *p.* may be the usual abbreviation for *pagina*, one is quite as likely to find *pag.* used in the same work. (2) The plural of nouns is usually formed by doubling the final letter of the abbreviation, *e.g.*,

p. Page; **pp.** Pages.

lit. litera. Letter; **litt.** literæ, Letters.

(3) The same abbreviation is often used indiscriminately for both singular and plural. *e.g.*, **s.** for both *signatura* and *signaturæ* as in Hain.

It is impracticable to list here all the books consulted. Among those from which considerable material was obtained are: Beck, C., *Jahrbuch der Bücherpreise*, v. 1—5, 1906–10 (Leip., 1907–11); Bauer, J. J., *Bibliotheca Librorum Rariorum Universalis*, 6 v. (Nürnberg, 1770–74); Cim, Albert, *Le Livre*, 5 v. (Par., 1908); Copinger, W. A., *Supplement to Hain's Repertorium Bibliographicum*, 2 v. (Lond., 1895–1902); *Catalogue de la Bibliothèque de feu M. J. Decaisne*, (Paris, 1883); Hain, Ludovic, *Repertorium Bibliographicum*, 2 v. (Stuttgart, 1826–38); Pellechet, M., *Catalogue Général des Incunabules des Bibliothèques Publiques de France*, v. 1–2 (Paris, 1897); Rouveyre, Edouard, *Connaissances Nécessaires à un Bibliophile*. 10 v. 5th ed. (Paris, 1899). Valuable aid both in the way of material and definition has been received from many of the more general treatises like Ames' *Typographical Antiquities;* Birt, T., *Das antike Buchwesen;* Blades' *Pentateuch of Printing* and his *Biography and Typography of William Caxton;* Brown's *Venetian Printing Presses;* Davenport's, *The Book, its History and Development;* Duff's *Early Printed Books;* Peignot, *Dictionnaire Raisonné de Bibliologie*, Reed's *Old English Letter Foundries*, and the excellent article by Hessels on *Typography* in the 11th edition of the *Encyclopædia Britannica*.

Anyone interested is invited to contribute other entires which should be included or to call the attention of the publisher to errors which have crept in either through the oversight of the compiler and those who have assisted him or which are strictly typographical errors arising in the last stages of the printing.

A

a. v. ad verbum.

absque. Without; — **registro.** Without register (of signatures, etc.)

acced. accedit. "There follows."

accuratus. Carefully prepared, accurate.

ad. at, for; — **extremum.** At the end; — **finem.** At the end; — **initium.** At the beginning; — **litteram.** Literally (literatim); — **marginem.** At (or in) the margin; — **verbum.** At the word — (used in textual references).

addit.(t). additio (—ones). Addition(s).

adhaerat. (*perf. part.* **adhaesus**). (It) is joined with, fastened to or bound with; added at the end. (*Hain*).

adjunctus. Added to, bound with.

admodum. Very quite, completely. *e.g.* **Liber admodum rarus.** A very rare book.

adornatus. Embellished, decorated.

adp. *See* words beginning with **app.**

al. alia. Other (plu.). *e.g.* **al. exempla.** Other copies. (*Hain*)

album amicorum. Autograph album.

albus. Blank (literally "white"). *e.g.* **c. duob. ff. albis.** With two leaves blank.

affinit. (adfinit). Affinitas (adfinitas). *See* **Arbor.**

anglice. In English (English version or translation).

apparatus. Prepared, edited, furnished with.

approbatus. Approved. Used to indicate approval by official censor.

arbor. Tree. Used in phrases like **arbor affinitatis** (Chart or "tree" of relationships by marriage) and **arbor consanguinitatis** (Chart or "tree" of blood relationships).

art. (artt.) articulus(-i). Part(s), division(s), article(s).

auct. (t). auctor(-es). Author(s).

augenda. Additions.

B

biblioth. bibliotheca. Library (often in sense of "series").

breviarium. Breviary, abridgment, summary.

C

c. cum, custos.

c. cum. **c.c. cum custodibus) c.m. tab. aeri incisis,** cum multis tabulis aeri incisis; **c.n.** cum numero; **c.pp.n.** cum paginis numeratis; **c. s.** cum signaturis;

caetera desiderantur (caetera desunt). The rest lacking or missing.

calx *Abl.* **calce).** End, bottom (of page). *e.g.* **in calce (ad calcem).** At the end, at the bottom (of the page).

capitulum. Chapter, section or division.

capp. Capita. Plural of **caput** (chapter).

caret (*perf.* **caruit).** It is lacking. *e.g.*, **f. 4 caret,** "4th folio lacking."

carta. *See Charta.*

ch. (charact.) character(es). **ch. goth.** characteres gothici; — **maj.** Characteres majores; — **majusc.** characteres majusculi; — **min.** characteres minores; **minim.,** characteres minimi; — **minusc.** characteres minisculi; — **minut.** characteres minuti; — **nitid.,** characteres nitidi; — **quadr.** characteres quadrati; — **rabb.** characteres rabbinici; — **rudiusc.** ch. rudiusculi; — **semig. (semigoth).** characteres semigothici;—

chalcographus. Printer.

chalcotypus. Printer.

character(es). Character(s)., letter(s) — **crassi.** Bold-faced characters; — **gothici.** Gothic (black letter or "text") characters; — **majores (majusculi),** large characters, capitals; — **minimi (minuti).** Very small characters; — **minores (minusculi).** Small (lower case) characters;— **missali** "Missal" characters; — **nitidi.** Beautiful, well-shaped, clear characters; — **quadrati.** Square, rectangular characters; — **rabbinici.** Rabbinical (Hebrew) characters; — **rudi.** "Rustic" characters (Bradley) "barbarous type" (Ames) crude, clumsy letters; — **rudiori. (rudiusculi.)** —type or characters with "rustic" characteristics; — **semigothici,** "Semigothic characters *i.e.* with Gothic characteristics.

Charta. (1) Paper, (more rarely, parchment.) (2) Charter, letter or other writing.

circa. (circiter, circum). About, nearly.

circumd. (circumdat.) circumdatus. Surrounded. *e.g.*, **circumd, ornamento xyl.** "Surrounded by wood-cut border."

circumscr, circumscriptio. Encircling inscription.

clavis. Key, explanatory appendix.

clericus. Sometimes applied to the rubricator of books and mss.

codex. Manuscript with leaves folded in book form; — **quadratus.** Folio manuscript.

cohaeret. (*perf. part.* **cohaesus).** Belongs with, bound with. *e.g.*, **cohaeret cum libello.** Bound with [another] pamphlet. **cohaeret proprie c. num. 2294.** Belongs properly with no 2294.

collatus. Collected, compiled. *e.g.* **collatis passim articulis.** Here and there in the collected articles.

collectio. Collection; — **scriptorum.** Collected writings.

collectus. Collected, compiled.

comment. commentatio, commentator.

commentatio. Treatise, dissertation, commentary.

commentator. Commentator.

commentus. Note, comment. *e.g.* **c. commento ms.** With manuscript note.

complectitur. [It] includes, comprises. *e.g.*, **complectitur libb. X-XII.** It comprises Bks. X-XII.

conf. confer. (Rare. Usually **cf.**)

consang. consanguinitas. *See* **arbor.**

constat. Consists of, is composed of. *e.g.*, **Opus constat 54 capp.** "The work consists of 54 chapters."

contentorum, index —. Table of contents.

corpus scriptorum. Complete writings.

correctus. Corrected.

corrigendum (-a). Correction(s).

crassus. Heavy, coarse. (*Cf.* **character.**)

cum. With; — **custodibus.** With catchwords; — **gratia et privilegio.** With favor and privilege (Official phrase of authorization); — **multis tabulis aeri [ligno] incisis.** With many engravings in copperplate [or wood]; — **numero (-is).** With number(s) or numeral(s); — **paginis numeratis.** With numbered pages [or leaves]; — **privilegiis.** With privileges, or rights (of copyright, etc.); — **signaturis.** With signature numbers or symbols; — tabulis. With tables or plates.

cus. (cust.) custos (-todes). Catchword(s).

D

de quo supro. Concerning the article or citation above.

dedic. dedicatio. Dedication.

deest (*plu.* **desunt**). Is (are) lacking. *e.g.*, **haec ult. verba desunt.** "These last words are lacking."

delenda. Things which should be cancelled. Errata.

differt (*plu.* **different**). It differs.

Donatus. A Latin grammar.

donec corrigatur. "Temporary or partial prohibition of a book not absolutely condemned. . . . Books so marked might be bought, sold and used, provided that in the existing edition the corrupt passages were either blotted out or corrected by pen, and in all subsequent editions omitted or modified."

Brown. Venentian Printing Presses, p. 12

E

ed. (*plu.* **edd.**). edidit (*plu.* **ediderunt**). He has edited, published, issued; or **editus.** Edited, published, issued.

ed. Editio; — **opt.,** editio optima; — **ster.** editio stereotypa; — **ult.** editio ultima

editio. Edition; — **aucta.** Enlarged edition; — **emendata,** Corrected edition; — **optima.** Best edition; — **originalis.** Original edition; — **perrara.** Very rare edition; - **rara.** Rare edition. — **stereotypa,** stereotyped edition,— **ultima,** last edition.

eff. effigies. Portrait, illustration.

elenchus. Table of contents.

emendatio (-ones) Correction(s), change (s)

emendatus. Corrected, amended.

empt. emptus. Bought.

ep.(p). Epistula(e).

epilogatio. Epilogue.

epistula(e) (epistola(e)). Letter(s), epistle (s).

erratum(a). Error(s). Also used for list of indicated or corrected errors.

ex. From. **ex-dono.** Gift of —; **ex meis.** From my library; **ex museo (musaeo).** From the libarry of —.

excitatus. Cited.

excus. excusus. Composed, written.

exempl. exemplum (-a). Copy (copies).

exemplar (-ia). Copy (copies).

exiguus. Small, thin.

expensa. Expense. **ad expensas —,** At the expense of —.

expl. explicit. The end. (Lit. "It is ended").
expr. expressus. Printed, portrayed.
exsculptur librorum. Printer.
extr. extremo. At the end.

F

f. folium (*Pl.* **folia**); — **maj.** folium major — **max.** folium maximum; — **min.** folium minor;
fasc. fasciculus. Part, number, section of serial publication.
ff. folia.
flor. (florent.) florens (-entes).
florens (florentes). With floral or other decorative designs. *e.g.*, **c. litt. initial. flor.** "With decorated (ornamented) initial letters, "Blooming letters."
florilegium. Anthology. (*cf.* Eng. "Speaker's Garland").
folium (folia). Leaf. Folio (book size or fold); — **major.** Large folio; — **maximum.** Great folio; — **minor.** Small folio.
foll. folia. Leaves. (Rare form used by Hain. Usual form, **ff.**)
forte. Probably. *e.g.*, **forte Romae.** Probably [printed] at Rome."
fronte, in —. In the front; On the flyleaf.

G

g. gothici; **g. ch.** gothici characteres.
gallice. In French; French version.
germanice. In German; German version.
glossa (-ae). Manuscript note(s); **glossae interlin. (interlineares).** Interlinear notes; **glossae marginales,** marginal notes
graece. In Greek; Greek version.

H

hebr. hebraice. In Hebrew; Hebrew version.
hispanice. In Spanish; Spanish version.

I

impressor (librorum). Printer.
impressus. Printed.
impressum (*noun*). Imprint.
in extenso. Completely, fully, entirely.
in limine. At the beginning.
incipit. [It] begins. Here begins.
inc. incisus. Engraved.
incl. inclus. inclusus. Included.
ind. index;—**libror. prohib.** index librorum prohibitorum. **ind nom.** index nominum.
index. Index, list; — **contentorum.** Subject index or table of contents; — **expurgatorum.** List of books condemned by the censor. (Usually applied to the list of books prohibited by the Roman Catholic church); also termed **index librorum prohibitorum;**) — **materiarum,** Subject index or table of contents; — **nomimum** Index of names, name list.
indicatio errorum. List of errata.
infrequens. Scarce.
init., initial, initialis. Initial.
inscr. inscriptio, inscriptus.
inscriptio (-ones). Inscription(s), title(s).
inscriptus. Inscribed, entitled.
insertus. Inserted.
insign. insigne (-es). Mark, sign, device. *e.g.* **insign, typogr.,** insigne typographi. "Printer's mark."
integrus. Entire, complete.
interpr. interpres. Translator.
introduct. introductio. Introduction.
inventu difficilis Hard to find, scarce.

L

latus. Wide. *e.g.* **lato margine.** With wide margin.
lect.(t). lector(es). Reader(s).
libellus. Small book, pamphlet.
libr. liber. Book.
lignus. Wood. *e.g.* **ligno incisus** (*or* **sculptus**). Engraved on wood.
lin. linea (linia). Line.
lit. (t.) litera (littera). Letter. For styles *see also under* **character.** Hain generally uses the form **litera** with abbreviations **lit.** and **litt.** for singular and plural respectively. Others use the preferred classical form **littera** with **litt.** for abbreviation for singular or sometimes for both singular and plural.

litera(e). (**littera(e)**). Letter(s). **literae florentes.** Decorated or ornamented letters; — **literae initiales.** Initial letters; — **literae reclamantes.** Catchwords.

ll. libri. (Books); lineae (Lines).

M

major. Larger. **folio** — ; Large folio.

majusc. majusculus(-i). Large or capital letter(s).

male. Badly, improperly, erroneously. *e.g.*, **male numeratus.** Incorrectly numbered.

manu. By hand, *e.g.*, **manu adscriptus.** Added by hand, Manuscript addition.

marginal. marginalia. Notes or other matter in the margin.

max. maximus. Very large, largest. *e.g.*, 4 **max.** Great quarto, very large quarto.

(To be concluded)

AUGUST STRINDBERG (1849–1912)

A BIBLIOGRAPHY

TRANSLATIONS AND CRITICISM IN ENGLISH

Compiled by Professor Archibald Henderson, M.A., Ph.D. University of North Carolina

AUGUST STRINDBERG.

August Strindberg (born January 22, 1849, died May 14, 1912) celebrated his sixty-third anniversary in 1912, and was presented, by native admirers, with a fund raised by national subscription. The occasion was celebrated in the United States by the Swedish population, notably at Chicago, with the production of Strindberg's most famous historical play, "Gustavus Vasa."

Strindberg is international in fame, ranking as one of the great Scandinavian trio, of which Ibsen and Björnson constitute the remaining figures. His output has been immense, including fifty-five dramatic works, together with a large number of novels, short stories, essays, autobiographical, literary and philosophical, historical and even scientific studies, etc. For the rights to publish the definitive edition of his works in more than fifty volumes, now preparing at Stockholm, the publishers paid Strindberg about $55,000. With the certain widening of his fame, since his death, many translations into English may now be anticipated.

I. WORKS.

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II. CRITICISM.

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August Strindberg: the Man. Part I. By Edwin Björkman. "Forum," XLVII, No. 2, 145–56. Feb., 1912.

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[See under Works.]

Plays, Introduction In, with chronological list of Strindberg's main works. Translated by E. Björkman.
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BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.—The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Academy of Political Science, Proceedings. Columbia University, New York, N. Y. quar., 8vo, vol. 1, no. 1, O. 1910. Free to members.
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Irish Review, The. Dublin. mo., 8vo, il., vol. 1, no. 1, Mr. 1911. 6d. no.
Kindergarten Journal. 1200 Michigan Boul., Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Spring 1910. 10c., 40c.
Kit-Kat, The. Columbus, O. mo., 12mo, il., vol. 1, no. 1, Ja. 1912. 5c., 50c.
Lotus Magazine, The. Marbridge Bldg., New York, N. Y irreg., 4to, vol. 1, no. 1, Ja. 1910. Privately printed

Magazine Flowers, The. 334 Fourth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1912. 10c., $1.00.
Manufacturers' News. Stock Exchange Bldg., Chicago, Ill. w., vol. 1, no. 1, F. 29, 1912. $3.00.
Meliorist, The. Sedan, Kan. mo., 8vo, vol. 1, no. 1, Ja. 1912. 25c.
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New England Gumption. Fitzwilliam, N. H. mo., 8vo, il., vol. 1, no. 1, F. 1912. 5c., 50c.
New England Resorter, The. Herald Bldg., Boston, Mass. mo., 4to, il., vol. 1, no. 1, My. 1912. 15c., $1.50.
New Englander, The. Maritime Bldg., Seattle, Wash. mo., 4to, vol. 1, no. 1, O. 1911. 10c., $1.00.
New Religion Quarterly. New Canaan, Conn. quar., 16 mo., vol. 1, no. 1, Ap.–Je. 1912. 20c. year.
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Pan-American Magazine, The. Board of Trade Bldg., New Orleans, La. mo., 8vo, il., vol. 1, no. 1, Ja. 1900. 25c., $2.50.
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Penn Germania, The. Letiz, Pa. mo., 8vo, n. s., vol. 1, no. 1, Ja. 1912. 20c., $2.00. Successor to The Pennsylvania–German.
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Photographie für Alle. Berlin. semi-mo., vol. 1, no. 1, Ja. 1912. M. 1.50.
Photoplay Magazine. 600 Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 2, no. 1, F. 1912. 10c., $1.00.
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Polo Monthly and Clubman, The. 546 Fifth Av., New York, N. Y. mo., 4to, il., n. s., vol. 1, no. 1, D. 1911. 25c., $3.00.
Press Writers' Journal. Chicago, Ill. mo., vol. 1, no. 1, F. 1912.
Progressive Autoist. Topeka, Kan. mo., 8vo, il., vol. 1, no. 1, My. 1911. 25c., $1.25.
Progressive Retailer, The. Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, My. 1909. 10c., $1.00.
Protestant Magazine, The. Washington, D. C. quar., 8vo, il., vol. 1, no. 1, Second quarter, 1909. 10c., 25c.
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Satire. 1358 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 20, 1911. 10c., $4.00.
School Days. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1912. $1.00.
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Stage Pictorial. 1493 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1912. 10c., $1.00.
Surgical Clinics. Philadelphia. bi-mo., 8vo, vol. 1, no. 1, F. 1, 1912. $8.00.
True Science. Dongan Hills, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1912. $1.00.
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Waterways. 11 Old Slip, New York, N. Y. mo., 4to, il., vol 1, no. 1, O. 1910. 15c., $1.50.
Western States Advance. San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, N. 1911. 10c., $1.00.
What to Do. Elgin, Ill. w., fol., il., vol. 1, no. 1, Mr. 26, 1910. 25c. year.
Willows Magazine. Kansas City, Mo. bi-mo., 12mo, il., vol. 1, no. 1, N. 1911. 5c. 25c.
Wireless News. New York, N. Y. mo., 8vo, vol. 1, no. 1, D. 1911. 10c., $1.00.
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II. Changed or Discontinued.

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Allmänna svenska boktry-chareföreningen. Changed to Svenska boktry-chareföreningen with vol. 17, no. 1, Ja. 1912.
American Suffragette, The. New York. Discontinued with vol. 2, no. 4, D. 1910.
Babyhood. New York. Discontinued with vol. 25, no. 4, Ap. 1909.
Book-plate Booklet, The. Kansas City, Mo. Discontinued with vol. 4, no. 4, D. 1911. Succeeded by The Ex Libran.
Co-operative Farmer. Chicago. Suspended from Je. 1911 to F. 1912.
Deutsche Zeitschrift für Luftschiffahrt. Berlin. Changed to Deutsche Luftfahrer-zeitschrift with vol. 16, no. 1, Ja. 1912.
Eclectic Library Catalog. Minneapolis. Changed to Readers' Guide to Periodical Literature, Abridged with vol. 5, no. 1, Mr. 1912.
Electrical Engineer. London. Discontinued with n. s., vol. 49, no. 6, F. 9, 1912. Merged in Electrical Engineering.
Folksbiblioteksbladet. Stockholm. Discontinued with vol. 9, no. 4, 1911.
Illinois Bulletin of Public Charities. Chicago. Discontinued with vol. 12, no. 1–2, Jl. 1910. Merged in Institution Quarterly.
Journal of the American Public Health Association. Changed to American Journal of Public Health with vol. 2, no. 1, Ja. 1912.
Library Work. Minneapolis. Discontinued with vol. 5, no. 3, O. 1911.
Machinery's Self-Educator. New York. Discontinued with no. 6, Ja.–Mr. 1912.
Maine Ornithological Society, Journal. Portland. Discontinued with vol. 13, no. 4, D. 1911.

Metaphysical Magazine. New York. Changed to Man with vol. 28, no. 1, Ja. 1912.

Moods. New York. Discontinued with vol. 2, no. 3, Ja. 1910. Followed by The International.

National Fruit Grower and Gardener, The. St. Joseph, Mich. Discontinued with vol. 15, no. 8, Ag. 1910. Merged in The Fruitman and Gardener, Mt. Vernon, Ia.

New Star, The. Wilton, N. H. Discontinued with no. 12, D. 1910.

Oklahoma Morning Star. Oklahoma City. Discontinued with no. 1, N. 1911.

Pennsylvania-German, The. Letiz, Pa. Changed to The Penn Germania with n. s. vol. 1, no. 1 (vol. 13, no. 1), Ja. 1912.

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Primitive Methodist Quarterly Review. London. Changed to The Holborn Review, Ja. 1910.

Printing Art Sample Book, The. Cambridge, Mass. Changed to The Printing Art Suggestion Book with vol. 9, no. 3, Ap. 1912.

San Francisco Tattler, The. San Francisco. Changed to The Tattler, with vol. 2, no. 7, F. 17, 1912.

Southern Patriot, The. New Orleans. Consolidated with The Southern Scribe with n. s. vol. 1, no. 1, O. 1911.

Sugar Beet. Philadelphia. Discontinued with vol. 32, no. 4, O. 1911.

Trail Magazine, The. Winnipeg. Discontinued with Je. 1911.

Vienna. Kaiserlich-koenigliches technologisches Gewerbe-Museum. Mitteilungen. Discontinued with vol. 21, 1911.

Volkswirtschaftliche Abhandlungen der badischen Hochschulen. Carlsruhe. Resumed publication with n. s. 1, 1911.

World To-day, The. New York. Changed to Hearst's Magazine with vol. 21, no. 10, Ap. 1912.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1912

(Being a continuation of Dramatic Index, 1909, 1910, 1911)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAPHIC	Graphic. London.
G. BK. ALBUM.	*a.* Green Book Album. Chicago.
HAMPTON	Hampton's Magazine. N. Y.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PEARSON (N.Y.)	*a.* Pearson's Magazine. N. Y.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TO-DAY	World To-Day. N. Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page the fractions (1/4) (1/2) (3/4) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide* and *Library Index*.

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1912

Acting.
- Address before American Academy. G: Arliss. N. Y. Dram. 67: Ap.17,'12, 5, 12.
- Old melodramatic methods seen in Dickens centenary production. Les. W. 114: 259(1/4), Mr.7,'12.

Actors and actresses.
- The actor in the audience. il. Collier's 49: My.25,'12, 20–1, 34, 36.

Actors and actresses—(*continued*).
- Players in vacation season. Ada Patterson. Theatre 15: 189–91, Je.'12.

Actors' fund, The.
- A history. N. Y. Dram. 67: My.8,'12, 11(1/4).

Adams, Maude (Kiskadden), actress, 1872–.
- Portrait. Int. Studio. 46: xcvi, Je.'12.
- Portrait in Chantecler. N. Y. Dram. 67: Mr.13,'12, 1. — Sunset 28: 750, Je.'12.

Aglavaine and Selysette, drama by M. Maeterlinck
Review. Nation 94: 371–2, Ap.11,'12.

Aichel, Louise, actress.
Portrait. Munsey 47: 458, Je.'12. — N. Y. Dram. 67: Ap.10,'12, 4.

Albertson, Lillian, actress.
Portrait. Munsey 47: 120, Ap.'12. — (in group). Everybody's 26: 538, Ap.'12.

Albini, Felix, composer. *See* Baron Trenck.

Alcott, Louisa May, author, 1832–88.
See Little women.

Alias Jimmy Valentine, drama by P. Armstrong.
Scene from (picture). New Eng. M. 46: 94, Ap.'12.
Synopsis. il. Nat'l M. 36: 377–80, Je.'12.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Interview. por. C. L. Parsons. N. Y. Dram. 67: Mr.20,'12, 5.
Portrait. New Eng. M. 45: 621, F.'12.

Ames, Winthrop, manager.
Portrait. Am. M. 73: 745, Ap.'12. — Indep. 72: 615, Mr.21,'12.

Anderson, Arthur, librettist. *See* Two little brides.

Anderson, Gilbert M., actor and dramatist.
Portrait. N. Y. Dram. 67: My.29,'12, 1.

Anzengruber, Ludwig, dramatist. *See* Kreuzelschreiber, Die.

Apple of Eden, The, a play by G. C. Wallace.
Production at the new Prince's theatre, London. Ill. Lond. N. 140: 654(¼), Ap.27,'12.

Archer, Frank, actor.
Portrait. Bkman (Lond.) 41: 315, Mr.'12.

Arliss, George, actor.
At home. M. White, Jr. Munsey 47: 273–81, My.'12.
Portrait. Munsey 47: 276, My.'12.
Portrait as Disraeli. Munsey 47: 276, My.'12.

Armstrong, Paul, dramatist.
See Alias Jimmy Valentine.
See Greyhound, The.

As you like it, comedy by W: Shakespeare.
Examination questions for. Maud E. Kingsley. Educa. 32: 445, Mr.'12.

Assassination of Cæsar, The, drama.
Scene from (picture). N. Y. Dram. 67: Je.5,'12, 7(¼).

Assaut, L, drama by H: Bernstein.
Criticism. Cur. Lit. 52: 694, Je.'12.
Outline of. W. Steell. il. Theatre 15: 174, ix–x, Je.'12.

At the barn, drama by A. Wharton.
Praise of. il. Graphic 85: 540(¼), Ap.20,'12.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 140: 570(¼), Ap.20,'12.
Scene from (picture). Ill. Lond. N. 140: 584, Ap.20,'12.

Atteridge, Harold, librettist. *See* Two little brides.

Avril, Nancy, actress.
Portrait. Theatre 15: 198, Je.'12.

Ayer, Nat D., composer. *See* Let George do it.

Ayling, Herbert, actor.
Portrait. Theatre 15: 148, My.'12.

Aylwin, Jean, actress, 1885–.
Portrait in Arms and the girl. Graphic 85: 736, My.18,'12.

Baker, George P., professor of playwriting.
Portrait. Theatre 15: 154, My.'12.

Banker in love, The, play by H. A. Vachell.
Scenes from (pictures). Graphic 85: 633, My.4,'12.

Bargain, The, drama by H. Booth and Cora Maynard.
Production at Criterion theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Ap.3,'12, 6(¼).

Baring, Maurice, playwright. *See* Double game, The.

Baron Trenck, comic opera by H. Blossom, F. Schrader and F. Albini.
Production at Casino theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.13,'12, 7(¼).

Barrett, Wilson, playwright. *See* Jew of Prague, The.

Barrie, James Matthew, author and dramatist, 1860–.
Sketch. pors. Alan Dale. Cosmopol. 52: 793–6, My.'12.
See Slice of life.

Barriers burned away, drama by G. Middleton.
Production at Prospect theatre, N. Y. city, F.1912. N. Y. Dram. 67: Mr.6,'12, 7(¼).

Barrymore, Ethel (Blythe), (Mrs. R. G. Colt), actress, 1879–.
Portrait (in group). Munsey 47: 123, Ap.'12.
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Barrymore, John actor.
Portrait. N. Y. Dram. 67: Mr.6,'12, 2. — (in group). Munsey 47: 123, Ap.'12.

Bassi, Amadio, opera singer.
Portrait as Jennaro. Indep. 72: 652, Mr.28,'12.

Baxter, Marie, actress.
Portrait. Theatre 15: 192, Je.'12.

Becker, W. H., composer. *See* Mama's baby boy.

Beecher, Janet, actress.
Portrait. Int. Studio 46: cviii, Je.'12. — N. Y. Dram. 67: Ap.10,'12, 1.

Belasco, David, playwright and manager, 1862–.
Portrait. Nat'l M. 36: 67, Ap.'12.
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Ben Hur, drama by W: Young, adapted from novel by Lew Wallace.
Production at Drury Lane, London. Ill. Lond. N. 140: 654(¼), Ap.27,'12.
Scene from (picture). Graphic 85: 595, Ap.27,'12.

Benavente, Jacinto, dramatist.
See Bias of the world, The.

Bennett, Arnold, dramatist.
Portrait. Ill. Lond. N. 140: 398, Mr.16,'12.
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Bennett, Richard, actor, 1873–.
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Besier, Rudolf, dramatist, 1878–.
Portrait. Ill. Lond. N. 140: 398, Mr.16,'12.
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See Lady Patricia.

Between trains, sketch by J: Stokes.
Production at Fifth Avenue theatre, N. Y. city, My.'12. N. Y. Dram. 67: My.22,'12, 6(¼).

Bias of the world, The, drama by J. Benavente.
Production by Stage Society, London. Sat. R. 113: 585–6, My.11,'12.

Bigelow, Charles A., actor, 1862–1912.
Obituary. por. N. Y. Dram. 67: Mr.20,'12, 12(¼).

Bird of paradise, The, play by R: W. Tully.
Description. Elizabeth A. Semple. il. Overland 59: 381–5, Ap.'12.
Plot. Everybody's 26: 536–8, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 168–9, Ap.'12.

Birkett, Viva, actress.
Portrait in The jew of Prague. Graphic 85: 684, My.11,'12.

Bissett, Esther, actress.
Portrait. Theatre 15: 126, Ap.'12.

Bisson, Alexandre, dramatist, 1848–.
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Bizet, Alexandre Cesar Leopold (Georges), composer, 1838–75. *See* Carmen.

Blossom, Henry Martyn, librettist, 1868–.
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Bonn, Ferdinand, dramatist. *See* Junge Fritz, Die.

Bonstelle, Jessie (Mrs. Alex. Stuart), producer.
Portrait. Woman's Home C. 39: My.12,'9.
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Booth, Hilliard, dramatist. *See* Bargain, The.

Boros, Ferike, dramatist.
Portrait. N. Y. Dram. 67: My.15,'12, 5.

Braithwaite, Lilian, actress.
Description of, as the Madonna in The miracle. por. Graphic 85: 420(ǂ), Mr.23,'12.
Brautwahl, Die, opera by F. Busoni.
Premiere at Hamburg opera house Ap.'12. Mus. Cour. 64: My.8,'12, 5–6.
Bressler–Gianoli, Mme., opera singer, –1912.
Obituary. Mus. Cour. 64: My.15,'12, 32(ǂ).
Brieux, Eugène, dramatist, 1858–.
Sketch. T. Scott. Forum 47: 405–18, Ap.'12.
Brighouse, Harold, playwright.
See Odd man out, The.
Brookfield, Charles H., dramatist.
See Dear old Charlie.
Brown, Martin, actor.
Portrait (in group). Theatre 15: 186, Je.'12.
Browne, W. Graham, actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.
Browning, Capt., dramatist.
See Member of Tattersall's, A.
Bruner, Beatrice von, actress.
Portrait. Munsey 47: 460, Je.'12. — Sunset 28: 747, Je.'12.
Bunty pulls the strings, drama by G. Moffat.
Real story of. il. Theatre 15: 150, 152, viii, My.'12.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait in The Runaway. Munsey 47: 119, Ap.'12.
Burt, Hapgood, librettist. *See* Wall street girl, The.
Busoni, Ferruccio Benvenuto, composer, 1866–.
See Brautwahl, Die.
Bussert, Anna, actress.
Portrait. Munsey 47: 279, My.'12. — N. Y. Dram. 67: Ap.24,'12, 5.
Butterfly on the wheel, A, play by E: G. Hemmerde and F. Neilson.
Criticism. Everybody's 26: 542(ǂ), Ap.'12.
Scene from (picture). N. Y. Dram. 67: My.8,'12, 7(ǂ).
Calve, Mme. Emma, grand opera singer, 1864–.
Portrait (in group). as Carmen. Theatre 15: 112, Ap.'12.
Cahier, Mme. Charles–, opera singer.
Portrait. Theatre 15: 145, My.'12.
Carmen, opera by G. Bizet.
Morals of Carmen. il. J. Gerville–Réache. Theatre 15: 123–4, Ap.'12.
Production at the Alhambra music hall, London. A. Lanston. il. Theatre 15: 178–9, Je.'12.
Carr, Joseph Comyns, playwright, 1849–.
See Oliver Twist.
Caryll, Ivan, composer. *See* Pink lady, The.
Case, Anna, opera singer.
Portrait. Mus. Cour. 64: Ap.10,'12, 11(ǂ).
Cavan, Marie, opera singer.
Portrait. Munsey 47: 121, Ap.'12.
Ceccarelli, Signor, opera singer.
Portrait. Graphic 85: 778(ǂ), My.25,'12.
Chadwick, Julia H., dramatist. *See* Joan of Arc.
Chalk line, The, drama by N. MacOwan and F. Ware.
Production by Incorporated Stage Society, Queen's theatre, London. Ill. Lond. N. 140: 346(ǂ), Mr.9,'12. — Sat. R. 113: 300(ǂ), Mr.9,'12, 338, Mr.16,'12.
Scenes from (pictures). Graphic 85: 372, Mr.16,'12.
Chambers, H. Kellett, dramatist.
See Right to be happy, The.
Chapine, opera singer.
Portrait. Everybody's 26: 540, Ap.'12.
Chatterton, Ruth, actress.
Portrait. N. Y. Dram. 67: Ap.10,'12, 9. — (in group). Am. M. 74: 237, Je.'12. — N. Y. Dram. 67: Ap.24,'12, 1. — Theatre 15: 200, Je.'12.
Cheatham, Kitty, actress.
Portrait. Theatre 15: 165, My.'12.
Cherry, Malcolm, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Cherry Orchard, The, drama by A. Tchekov.
Production at the Little theatre, London. Sat. R. 113: 453–4, Ap.13,'12.
Chevalier, Albert, actor.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Chirikoff, Eugene, dramatist. *See* Chosen people, The.
Chosen people, The, drama by E. Chirikoff.
Production at Garrick theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.27,'12, 6(ǂ).
Circus.
Barnum and Bailey circus. New acts. M. White, Jr. Munsey 47: 468–9, Je.'12.
Rehearsing the circus. W. P. Dodge. Theatre 15: 146, 148–9, xi, xvii, My.'12.
Claire, Ina, actress.
Portrait. N. Y. Dram. 67: Ap.3,'12, 4.
Clarence, O. B., actor.
Portraits. Ill. Lond. N. 140: 510, Ap.6,'12.
Clark, E. Holman, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Clayton, Ethel, actress.
Sketch. por. New Eng. M. 45: 618, F.'12.
Cobzar, Le, opera by G. Ferrari.
Production at the Opera in Paris. Mr.1912. Mus. Cour. 64: Ap.17,'12, 10(ǂ).
Cohan, George M., actor and dramatist, 1878–.
See Forty-five minutes from broadway.
Cohan, Josephine (Mrs. Fred Niblo), actress.
Portrait. Munsey 47: 273, My.'12.
Collier, Constance (Mrs. Julian L'Estange), actress, 1879–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 8.
Portrait as Nancy Sykes. N. Y. Dram. 67: Ap.10,'12, 2.
Collins, Jose, actress.
Portrait. Munsey 47: 277, My.'12. — N. Y. Dram. 67: Ap.10,'12, 2. — (in group). Theatre 15: 186, Je.'12.
Colombini, Ugo, opera singer.
Press notices. por. Mus. Cour. 64: Mr.13,'12, 31(ǂ).
Come on, The, playlet by G. Stewart.
Production at Fifth Avenue theatre, N. Y. city, Je. 1912. N. Y. Dram. 67: Je.5,'12, 6(ǂ).
Conchita, opera by R. Zandonai.
Production at Teatro Costanzi, Rome, Mr.1912. Mus. Cour. 64: Ap.17,'12, 12(ǂ).
Costume.
Costuming of plays. N. Y. Dram. 67: My.1,'12, 3(ǂ).
Count of Luxembourg, The, drama by G: Edwards.
Production at Daly's theatre, London. Ill. Lond. N. 140: 398(ǂ), Mr.16,'12.
Cowen, Laurence, playwright. *See* Looking for trouble.
Cowles, Eugene, opera singer.
Interview. por. N. Y. Dram. 67: Je. 5,'12, 9, 13.
Crawford, Alice, actress.
Portrait. Ill. Lond. N. 140: 720, My.11,'12.
Criticism.
Function of dramatic criticism. C. Hamilton. Bookman 35: 26–31, Mr.'12.
Crothers, Rachel, playwright. *See* Herfords, The.
Crown of India, The, masque by Sir E. Elgar.
Scene from (picture). Graphic 85: 359, Mr.16,'12.
Cunningham, Cecil, actress.
Portrait. Sunset 28: 479, Ap.'12.
Czar Paul I, drama by D. Mereshkovsky.
Production at Garrick theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.20,'12, 7(ǂ).
Dalnert, Dollie, actress.
Portrait. Theatre 15: 198, Je.'12.
Daly, Arnold (Peter Christopher Arnold Daly), actor, 1875–.
Portrait. N. Y. Dram. 67: Mr.13,'12, 5. — Theatre 15: 199, Je.'12.
Dancing and dancers.
American and European danseuse. Bessie Clayton. N. Y. Dram. 67: My.22,'12, 5, 11.
Dawn, Hazel, actress.
Portrait. Ill. Lond. N. 140: 540, Ap.13,'12. — Munsey 47: 118, Ap.12.
Portrait in The pink lady. Graphic 85: 516, Ap.13,'12.
Dear old Charlie, farce by C: H. Brookfield.
Production at Maxine Elliott's theatre, N. Y. city, Ap.1912. N. Y. Dram. 67: Ap.7,'12, 7(ǂ).
Revival of. J. S. Metcalfe. Life 59: 869(ǂ), Ap.25,'12.

Debussy (Achille) Claude, composer, 1862–.
See Pélleas and Mélisande.
de Forest, Marian, playwright.
Portrait. Woman's Home C. 39: My.'12, 9.
See Little women.
De Koven, Henry Louis Reginald, composer, 1859–.
Portrait. N. Y. Dram. 67: My.22,'12, 9.
See Robin Hood.
De Lara, M., playwright. *See* Trois masques, Les.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
The girl who sings. por. il. Harp. B. 46: 276, Je.'12.
Dickens, Charles, novelist, 1812–70.
See Oliver Twist.
D'Oisly, Maurice, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Donnay, Maurice, playwright.
See Return from Jerusalem, The.
Donnelly, Dorothy (Agnes), actress, 1880–.
Portrait. Munsey 47: 464, Je.'12.
Doro, Marie, actress and playwright.
Portrait. Theatre 15: 149, My.'12.
Double game, The, drama by M. Baring.
Production at the Kingsway theatre, London. Ill. Lond. N. 140: 736(¼), My.11,'12.
Dovey, Alice, actress.
Portrait. Graphic 85: 516, Ap.13,'12. — Ill. Lond. N. 140: 540, Ap.13,'12.
Doyle, Edward, poet. *See* Genevre.
Drama.
Antidrama: a diatribe. Flavius Secundus. Westm. 177: 445–51, Mr.'12.
Better plays in college. Outlook 100: 485(¼), Mr.2,'12.
The new drama. M. J. Moses. Bk. News 30: 579–81, Ap.'12.
Plays of yesterday. H. P. Mawson. Theatre 15: 129–32, 134, vi, Ap.'12.
Unrest in drama. B. Tynan, N. Y. Dram. 67: My.1,'12, 5(¼).
Drama in America.
American dramatic material. S. Young. Drama no. 6: 210–21, My.'12.
Chicago. What Chicago Drama players did. Lit. D. 44: 1039–40, My.18,'12.
Harvard University, Study of drama at. Outlook 100: 484–5(¼), Mr.2,'12.
Harvard university's school for playwrights. Mary C. Crawford. il. Theatre 15: 154–6, vii, My.'12.
New York city. Spring shows and the Winter garden. M. White, Jr. Munsey 47: 284(¼), My.'12.
New York city. Plays produced from May 27, 1911–June 1, 1912. N. Y. Dram. 67: My.29,'12, 9–10, 21.
Protest against existing theatrical conditions. W. P. Eaton. Am. M. 73: 744–53, Ap.'12.
Season of 1892. M. White, Jr. Munsey 47: 117–26, Ap.'12.
Season of 1911–12. W. P. Eaton. Am. M. 74: 232–40, Je.'12. — H. Rhodes. il. Collier's 49: My.25,'12, 16–17.
The Wisconsin dramatic Society: an appreciation. W. E. Leonard. Drama, no. 6: 222–37, My.'12.
Drama in England.
How Easter affects the playhouse. Graphic 85: 516(¼), Ap.13,'12.
The English and their censor. Cur. Lit. 52: 695–6, My.'12.
Literary invasion of the stage. Lit. D. 44: 592–3, Mr.23,'12.
The new season in playland. Graphic 85: 540(¼), Ap.20,'12.
Drama, English, Early.
Allusions to religions and political plays. T. S. Graves. Mod. Philol. 9: 545–54, Ap.'12.
Drama, Irish.
Irish drama and Irish views. G. O'Neill. Am. Cath. Q. 37: 322–32, Ap.'12.
Drama, Japanese.
Japanese drama. S. Hartmann. Forum 47: 724–34, Je.'12.
Drama league of America.
Account of the Leagues of Chicago, Boston and the American Drama society. Poet Lore 23: 149–53, Mr.–Ap.'12.
Dramas.
Dramatic poems. Indep. 72: 1168–70, My.30,'12.
Dramatic readings.
Paris. Conferences by distinguished authors, actors, and composers. Anna B. Dodd. il. Cent. 84: 163–72, Je.'12.
Druce, Herbert, actor.
Portrait (in group). Ill. Lond. N. 140: 328, Mr.2,'12.
Duffield, Blanche, actress.
Portrait (with Fritz Sturmfels) in Baron Trenck. Theatre 15: 105, Ap.'12.
Du Maurier, Gerald, actor.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Dundas, Clementine, actress.
Portrait. Munsey 47: 121, Ap.'12.
Dunlap, Adeline, actress.
Portrait. Sunset 28: 482, Ap.'12.
Dunmore, Eveleen, actress.
Portrait. Theatre 15: 164, My.'12.
Dunn, Emma, actress.
Interview. por. J. Solis–Cohen, Jr. N. Y. Dram. 67: Je.5,'12, 11(¼).
Eadie, Dennis, actor.
Portraits. Ill. Lond. N. 140: 434, Mr.23,'12.
Easiest way, The, drama by E. Walter.
Production at the Queen's theatre, London. Ill. Lond. N. 140: 530(¼), Ap.13,'12.
Eberle, Robert M., actor, 1840–1912.
Obituary. N. Y. Dram. 67: My.29,'12, 15(¼).
Edeson, Robert, actor, 1868–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 9.
Edvina, Marie Louise, opera singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Edwardes, George, dramatist.
See Count of Luxembourg, The.
Eibenschultz, Camilla, actress.
Portrait as Sumurun. Am. M. 74: 108, My.'12.
Elgar, Sir Edward, playwright.
See Crown, of India The.
Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873–.
Portrait in White magic. Theatre 15: 134, Ap.'12.
Elliott, Maxine (Dermot), actress and manager, 1871–.
Sketch. pors. Alan Dale. Cosmopol. 52: 847–51, My.'12.
Emmons, Grace, actress.
Portrait. Theatre 15: 126, Ap.'12.
Euripides, Athenian tragic poet, 480–406 B.C.
The woman of Euripides. F. W. O. Ward. Westm. 177: 309–23, Mr.'12.
Evans, Millicent, actress.
Portrait. Theatre 15: 196, Je.'12.
Everychild, allegorical play by Sylvia Sherman.
Text. il. Harp. B. 46: 184–5, Ap.'12.
Explorer, The, darama by W: S. Maugham.
Criticism. J. S. Metcalfe. Life 59: 1073, My.23,'12.
Production at Daly's theatre, N. Y. city, My.1912. N. Y. Dram. 67: My.15,'12, 6(¼). — il. Theatre 15: 171–2, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.15,'12, 6.
Faber, Beryl (Mrs. Cosmo Hamilton), actress.
Death of. por. Graphic 85: 684(¼), My.11,'12.
Fairfax, Marion (Mrs. Tully Marshall), dramatist.
See Talker, The.
Fall, Leo, composer. *See* Princess Caprice.
Farrar, Geraldine, opera singer, 1880–.
Operatic beginnings of. pors. K. Hackett. Theatre 15: 120–2, viii. Ap.'12.
Portrait as Manon. Theatre 15: 144, My.'12.

Father (The), play by A. Strindberg.
Criticism. M. White, Jr. Munsey 47: 467(½). Je.'12.
Description. J. S. Metcalfe. Life 59: 869–72, Ap.25, '12.
Production at Berkeley theatre, N. Y. city. Ap. 1912. N. Y. Dram. 67: Ap.17,'12, 6(½). — Theatre 15: 140, xiv, My.'12.
Scene from (picture). Theatre 15: 176. Je.'12.

Faversham, William Alfred, actor and dramatist, 1868–.
Portrait. Am. M. 73: 748, Ap.'12. — N. Y. Dram. 67: Mr.6,'12, 2.

Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait, as Dolly Madison. Am. M. 74: 239. Je.'12. — New Eng. M. 45: 619, F.'12. — N. Y. Dram. 67: Mr. 6,'12, 1.

Fernald, C. B., dramatist. *See* 98.9.

Ferrari, Gabrielle, composer.
Portrait. Mus. Cour. 64: Ap.17,'12, 10.
See Cobzar, Le.

Fields, Lewis M., actor and playwright, 1867–.
Interview with Weber and Fields. pors. Ada Patterson. Theatre 15: 113–14, 116, ix, Ap.'12.
Portrait in Hokey-Pokey. Everybody's 26: 685, My. '12.
Weber and Field's revival. Munsey 47, 127–8, Ap.'12.
See Hokey-Pokey.

Five Frankforters, The, play adapted by B. Hood, from the German of C. Rossler.
Description. il. Graphic 85: 714, 738, My.18,'12.
Production at the Lyric theatre, London. Ill. Lond. N. 140: 736(½), My.11,'12.

Flotow, Friedrich Frieiherr von, composer, 1812–.
See Martha.

Flower of the palace of Han, The, drama adapted from the Chinese of Ma Tcheu-Yuen, by L. Laloy and C: R. Kennedy.
Notice. J. S. Metcalfe. Life 59: 700(½), Ap.4,'12.
Production at the Little theatre, N. Y. city. N. Y. Dram. 67: Mr.27,'12, 6. — il. Theatre 15: 139–40, 151, My.'12.
Review. C. Hamilton. Bookman 35: 246(½). My.'12.

Fontana, Ferdinando, Italian dramatist.
See House of Œdipus.

For happiness, drama by S. Pshibshevsky, translated by Lucille Baron.
Text. Poet Lore 23: 81–110, Mr.–Ap.'12.

Fordyce, Alice Smith, actress.
Obituary. N. Y. Dram. 67: My.15,'12, 14(½).

Forty-five minutes from Broadway, musical play by G. M. Cohan.
Revival at George M. Cohan's theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(½).
Scene from (picture). N. Y. Dram. 67: Ap.10,'12, 4.

Foy, Eddie (Edwin Fitzgerald), actor.
Portrait. N. Y. Dram. 67: Mr.20,'12, 1.

France, C. V., actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.

Freeman, Max, actor, –1912.
Obituary. N. Y. Dram. 67: Ap.3,'12, 11(½).

Freksa, Friedrich, playwright. *See* Sumurun.

Frou Frou, drama by H. Meilhac and L. Halevy.
Production at Hudson theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 7(½).

Fruehlings Erwachen, tragedy by F. Wedekind.
Production at Irving Place theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.27,'12, 6–7.

Galli, Mlle. Rosina, dancer.
Portrait. Theatre 15: 111, Ap.'12.

Galsworthy, John, dramatist, 1867–.
Criticism of his plays. Lit. D. 44: 592–3, Mr.23,'12.
Interview. por. C. L. Parsons. N. Y. Dram. 67: Ap.3,'12, 5(½). — por. A. Tridon. Theatre 15: 158, 160, viii, My.'12.
Portrait. Cur. Lit. 52: 578, My.'12. — N. Y. Dram. 67: Mr.20,'12, 8. — R. of Rs. 45: 632, My.'12.
See Pigeon, The.

Ganau, Clara (Mrs. C. R. Pratt, Jr.), actress, –1912.
Obituary. N. Y. Dram. 67: Mr.20,'12, 23(½).

Ganghofer, Ludwig, dramatist. *See* Zweite Schatz, Der.

Gay, Maria (Mme. Zenatello), opera singer.
Portrait as Azucena. Mus. Cour. 64: Mr.20,'12, 31.

Gaythorne, Pamela, actress.
Portrait, Munsey 47: 280, My.'12. — N. Y. Dram. 67: My.15,'12, 1.

Genevre, play by E: Doyle.
Review. Indep. 72: 1169–70, My.30,'12.

Gibson, Dorothy, actress.
Interview telling of experiences in Titanic wreck. por. C. L. Parsons. N. Y. Dram. 67: My.1,'12, 13(½).

Gilbert, Maud, actress.
Portrait. N. Y. Dram. 67: My.22,'12, 1.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Patience.
See Pirates of Penzance, The.

Gilly, M. André, opera singer.
Portrait. Graphic 85: 778, My.25,'12.

Gilpin, Charles, composer. *See* Miss Helen of Troy.

Gingold, Helene, playwright. *See* Looking for trouble.

Giojelli della Madonna, I.
See Jewels of the Madonna.

Giraudet, Alfred S., opera singer.
Portrait as Mephistopheles. Mus. Cour. 64: My.15, '12, 9.

Glaser, Lulu (Mrs. R. C. Herz), actress.
Portrait as Miss Dudelsack. Theatre 15: 132. Ap.'12.

Goetz, Philip Decker, dramatist.
See Summons of a king, The.

Goodwin, Nathaniel Carl, actor, 1857–.
Portrait. N. Y. Dram. 67: Mr.13,'12, 8.
Portrait as Fagin in Oliver Twist. Everybody's 26: 684, My.'12. — N. Y. Dram. 67: Ap.10,'12, 2. — Theatre 15: 167, My.'12.

Gordon, Eleanor, actress.
Portrait. Theatre 15: 164, My,'12.

Gordon, Frances, actress.
Portrait, Graphic 85: 516, Ap. 13,'12.

Goritz, Otto, opera singer.
Portrait in Königskinder. Theatre 15: 162, My.'12.

Granichstaedten, Bruno, composer.
See Rose maid, The.

Great game, The, drama by W. C. Wilson.
Production at Daly's theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.22,'12, 6(½).

Greyhound, The, drama by P. Armstrong and W. Mizner.
Criticism. M. White, Jr. Munsey 47: 130(½), Ap.'12.
Production at Astor theatre, N. Y. city. Les. W. 114: 309, Mr.14,'12. — N. Y. Dram. 67: Mr.6,'12, 7(½). — Theatre 15: xv(½), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 177(½), Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2; 67: Ap.24,'12, 2.

Grossmith, George, actor, 1847–1912.
Obituary. N. Y. Dram. 67: Mr.13,'12, 12(½).

Grover, Jane, actress.
Portrait. Theatre 15: 148, My.'12.

Hajos, Mizzi, actress.
Portrait. Sunset 28: 743, Je.'12.

Halbe, Max, dramatist, 1865–.
Criticism. P. H. Grummann. Poet Lore 23: 125–38. Mr.–Ap.'12.

Halevy, Ludovic, dramatist. *See* Frou Frou.

Hallard, C. M., actor.
Portrait in The new sin. Graphic 85: 820, Je.1,'12.

Hamlet, tragedy by W: Shakespeare.
Production at Wallack's theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: My.1,'12, 6(½).

Hammerstein, Oscar, manager, 1847–.
Sketch of. por. Woman's Home C. 39: Ap.'12, 20(½).
Hannah, Jane Osborne-, opera singer, 1879–.
Portrait. Mus. Cour. 64: Ap.3,'12, 40.
Sketch. por. Mus. Cour. 64: My.29,'12, 38(½).
Harris, Henry B., manager, 1866–1912.
Obituary. por. N. Y. Dram. 67: Ap.24,'12, 12(½).
Recollections of. M. White, Jr. Munsey 47: 469(½), Je.'12.
Harris, Katherine, actress.
Portrait. Theatre 15: 126, Ap.'12.
Harrold, Orville, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Hastings, Macdonald, playwright.
See Love — and what then?
See New sin, The.
Hawtrey, Charles, actor and manager, 1858–.
Portrait. N. Y. Dram. 67: Ap.17'12, 12. — Theatre 15: 137, My.'12. — (in group). Ill. Lond. N. 140, 398, Mr.16,'12.
Hazelton, Jane, opera singer.
Portrait. Mus. Cour. 64: My.29,'12, 29.
Hebbel, Christian Friedrich, dramatist, 1813–63.
Essay. Edith J. R. Isaacs. Drama no. 6: 3–19, My.'12.
See Herod and Mariamne.
Hegeman, Alice, actress.
Portraits. Graphic 85: 516, Ap.13,'12.
Sketch. por. in the pink lady, New Eng. M. 45: 618–19, 623, F.'12.
Heggie, O. P., actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Helena, Edith (Seymour), opera singer, 1876–.
Portrait. Sunset 28: 613, My.'12.
Helton, Percy, boy actor.
A modern Master Betty. por. (in group). A. Swan. Theatre 15: 118, vii, Ap.'12.
Heming, Violet, actress.
Portrait. Munsey 47: 124, Ap.'12.
Portrait in The deep purple. New Eng. M. 46: 28, Mr.'12.
Hemmerde, Edward George, playwright.
See Butterfly on the wheel, A.
See Proud Maisie.
Hensel, Heinrich, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Heralds of the dawn, The, drama by W: Watson.
Review. Theatre 15: xiv, xv, Je.'12.
Herfords, The, by Rachel Crothers.
Sketch. New Eng. M. 45: 616(½), F.'12.
Herod and Mariamne, drama by C. F. Hebbel, translated by Edith J. R. Isaacs and K. Rahlson.
Text. Drama no. 6: 30–168, My.'12.
Hilton, Helen, actress.
Portrait. New Eng. M. 46: 29, Mr.'12.
Hoffe, Monckton, dramatist, 1881–. *See* Improper Peter.
Hoffman, Aaron, librettits. *See* Let George do it.
Hokey-pokey, burlesque, by J. Weber and L. Fields.
Description. Everybody's 26: 689(½), My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.6,'12, 4; My.8,'12, 7.
Hollaender, Victor, playwright. *See* Sumurun.
Holzmann, Hans Werner, dramatist. *See* Suendige Lieb.
Homer, Mme. Louise, grand opera singer.
Portrait as Mona. Lit. D. 44: 640, Mr.30,'12.
Hood, Basil, playwright. *See* Five Frankforters, The.
Hooker, Brian W., librettist. *See* Mona.
Horton, Jeannette, actress.
Portrait. Munsey 47: 461, Je.'12.
Hoschna, Karl, composer. *See* Wall street girl, The.
House of Œdipus, put into English blank verse by A. Stringer from Italian of F. Fontana.
Text. Canad. M. 38: 341–56, F.'12, and following issues.
Hoyt, Charles H., dramatist. *See* Winsome widow, A.
Hubbell, Raymond, composer.
See Man from Cooks, The.
See Winsome widow, A.
Hughes, Rupert, dramatist, 1872–. *See* Miss 318.
Hugo, Victor Marie, comte, dramatist, 1802–1885.
See Roi s'amuse, Le.
Illington, Margaret (Maud Light) (Mrs. E: J. Bowes), actress, 1881–.
Interview. por. Ada Patterson. Theatre 15: 141–3, xiii, My.'12.
Portrait. Am. M. 74: 233, Je.'12.
Improper Peter, comedy by M. Hoffe.
Production at the Garrick, London. Ill. Lond. N. 140: 654(½), Ap.27,'12.
Scene from (picture). Graphic 85: 714, My.18,'12. — Ill. Lond. N. 140: 754, My.18,'12.
Iphigenia in Tauris, greek drama by Euripides, translated by G. Murray.
Production at the Kingsway theatre, London. Ill. Lond. N. 140: 422(½). Mr.23,'12.
Irish players.
Irish players in Philadelphia. C. Porter. Poet Lore 23: 159–60, Mr.–Ap.'12.
Irving, Laurence (Sidney), actor-manager and playwright, 1871–.
Criticism of his Iago. il. Lit. D. 44: 1040–1, My.18, '12.
Irwin, May (Mrs. K. Eisfeldt), actress, 1862–.
Portrait. N. Y. Drama. 67; My.8,'12, 5(½).
Isaacs, Edith J. R., translator.
See Herod and Mariamne.
James, Julia, actress.
Portrait. Ill. Lond. N. 140: 720, My.11,'12.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait as The slim princess. Theatre 15: cover My.'12.
Jelf's, a comedy by H. A. Vachell.
Production at Wyndham's theatre, London. Ill. Lond. N. 140: 584(½), Ap.20,'12.
Scene from (picture). Ill. Lond. N. 140: 720, My.11, '12.
Jew of Malta, The, play by C. Marlowe.
Scene (picture) from revival at Princeton University. N. Y. Dram. 67: Ap.24,'12, 4(½).
Jew of Prague, The, play by W. Barrett.
Criticism. il. Graphic 85: 714, 736, My.18,'12.
Jewel, Izetta (Kenney), actress, 1883–.
Portrait. New Eng. M. 46: 29, Mr.'12.
Jewels of the Madonna (Giojelli della Madonna, I), opera by E. Wolf-Ferrari.
Production at Metropolitan opera house, N. Y. city. Nation 94: 270–1, Mr.14,'12. — N. Music R. 12: 252–4, My.'12. — il. Theatre 15: 110–11, Ap.'12.
Scene from (picture). Graphic 85: 789, Je.1,'12.
Joan of Arc, drama by Julia H. Chadwick.
Text. Woman's Home C. 39: My.'12, 35, 64.
Johnston, Mary, actress.
Portrait. Theatre 15: 126, Ap.'12.
Jolivet, Rita, actress.
Portrait. N. Y. Dram. 67: Ap.10'12, 2.
Jones, Henry Arthur, dramatist, 1851–.
Interview. por. W. W. Brown. Theatre 15: 135–6, Ap.'12.
See Lydia Gilmore.
See Mrs. Dane's defense.
Jones, Winifred Arthur, actress.
Portrait. Theatre 15: 143, My.'12.
Jordan, Eben D. president Boston opera house, 1857–.
Portrait. Nat'l M. 35: 872, Mr.'12.
Junge Fritz, Der, drama by F. Bonn.
Production at Irving Place theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7, 10.
Kane, Gail, actress.
Portrait Everybody's 26: 687, My.'12. — Sunset 28: 612, My.'12. — Theatre 15: 152, My.'12.
Kearney, Eileen, actress.
Portrait. Munsey 47: 463, Je.'12.
Kennedy, Charles Rann, actor and dramatist, 1871–.
Portrait. R. of Rs. 45: 633, My.'12.
See Flower of the palace of Han, The.
See Terrible Meek, The.

Kerker, Gustave Adolph, composer, 1857–.
See Two little brides.
Kerr, Frederick, actor.
Portrait. Ill. Lond. N. 140: 754, My.18,'12.
Kipps, drama by H. G. Wells and R. Besier.
Production at the Vaudeville theatre, London. Ill. Lond. N. 140: 398(¼), Mr.16,'12.
Kismet, drama by E: Knoblauch.
Scenes from (pictures). Am. M. 74: 106, 111–12, My.'12. — N. Y. Dram. 67: My.15,'12, 2.
Knoblauch, Edward, actor and dramatist.
Portrait. Ill. Lond. N. 140: 398 Mr.16,'12. — N. Y Dram. 67 My.29,'12, 2.
See Kismet.
See Milestones.
Konstantin, Leopoldine, actress.
Portrait in Sumurun. Am. M. 74: 105, My.'12. — (in group). Everybody's 26: 537, Ap.'12.
Kotzebue, August Friedrick Ferdinand, dramatist, 1761–1819.
Forgotten German creditor of the English stage. J. E. Gillet. 19th Cent. 71: 783–94, My.'12.
Kreuzelschreiber, Die, comedy by L. Anzengruber.
Production at Irving Place theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: Ap.17,'12, 7(¼).
Kyasht, Lydia, ballet dancer.
Portrait in The water nymph. Graphic 85: 608, Ap.27,'12.
Lackaye, Helen, actress.
Portrait. Theatre 15: 126, Ap.'12.
Lady Julia, drama by A. Strindberg.
Production at the Little theatre, London. Sat. R. 113: 552, My.4,'12.
Lady of dreams, play by E. Rostand, adpated by L: N. Parker.
First performance in English. M. White, Jr. Munsey 47: 130(¼), Ap.'12.
Plot. Everybody's 26: 688–9, My.'12.
Production at Hudson theatre, N. Y. city, F. 1912. N. Y. Dram. 67: Mr.6,'12, 6–7. — il. Theatre 15: 107–8, 115, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 8. — Theatre 15: 116, Ap.'12.
Lady Patricia, play by R. Besier.
Description. A. Ruhl. il. Collier's 48: Mr.16,'12, 34(¼).
Plot. Everybody's 26: 688(¼), My.'12.
Production at the Empire theatre, N. Y. city. Les. W. 114: 293, Mr.14,'12. — M. White, Jr. Munsey 47: 282, My.'12. — il. Theatre 15: 108, 133, xi, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 172–3, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 8(¼).
La Follette, Fola (Mrs. G: Middleton).
Portrait (in group). Am. M. 73: 711, Ap.'12.
Laloy, L., dramatist.
See Flower of the palace of Han, The.
Lane, Grace, actress.
Portrait (with Lewis Waller) in Monsieur Beaucaire. Theatre 15: 195, Je.'12.
Langford, R. Helen, actress.
Portrait. Sunset 28: 744, Je.'12. — Theatre 15: 194, Je.'12.
La Bella, Maria, Spanish actress.
Portraits as Carmen. Theatre 15: 178–9, Je.'12.
Lara, Isadore de, composer.
See Nail.
See Trois masques, Les.
Laughlin, Ann, actress.
Portrait Theatre 15: 164, My.'12.
Lavine, Edwin M., dramatist. *See* Miss Helen of Troy.
Lea, Emily, actress.
Portrait. Theatre 15: 198, Je.'12.
Leblanc, Georgette (Mme. Georgette Leblanc Maeterlinck), actress.
Portrait. Harp. B. 36: 229, My.'12.
Lemon, Marguerite, opera singer.
Notice. por. Mus. Cour. 64: My.15,'12, 45(¼).
Lengeyl, Menyhert, playwright. *See* Typhoon, The.
Leonard, Marion, actress.
Portrait. N. Y. Dram. 67: My.1,'12, 8(¼).
Leonora, dancer.
Sketch. pors. Cosmopol. 53: 126–27, Je.'12.
Let George do it, musical comedy by A. Hoffman, P. West and N. D. Ayer.
Production at West End theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: Ap.24,'12, 6(¼).
Lewis, Eric, actor.
Portrait. Ill. Lond. N. 140: 398. Mr.16,'12.
Limerick, Mona, actress.
Portrait in Two Spanish lovers. Graphic 85: 820, Je.1,'12.
Lindahl, Alice, actress.
Portrait. Munsey 47: 456, Je.'12.
Linne, Hans S., composer. *See* Mama's baby boy.
Lipkowska, Lydia, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Little women, drama by Marian de Forest from book by Louisa M. Alcott, produced by Jessie Bonstelle.
How it came to be dramatized. Woman's Home C. 39: My.'12, 9.
Notice of. Bookman 35: 25(¼), Mr.'12.
Story of first production. Anna S. Richardson. il. Woman's Home C. 39: My.'12, 10–11, and following issue.
Scene from (picture). N. Y. Dram. 67: Ap.10,'12, 8; 67: Ap.24,'12, 2.
Live wires, sketch by Ivy A. Root.
Production at Fifth avenue theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.8,'12, 7(¼).
Lloyd, Alice, actress.
Portrait in Little Miss Fix It. Theatre 15: cover. Ap.'12.
Locke, Edward, dramatist, 1869–.
How I made Belasco produce my play. il. McClure 39: 44–53, My.'12.
Loewenthal, Olga, opera singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Lohr, Marie, actress, 1890–.
Portrait. Graphic 85: 516(¼), Ap.13,'12.
Portrait as Columbine. Graphic 85: 450(¼), Mr.30,'12.
Looking for trouble, a comedy by L. Cowen and Helene Gingold.
Production at the Aldwych theatre, London. Ill. Lond. N. 140: 746(¼), My.18,'12.
Lopoukowa, Lydia, Russian dancer.
Portrait. Theatre 15: 107, Ap.'12.
Lorraine, Alys, opera singer.
Debut at Paris Opera. Mus. Cour. 64: My.1,'12, 18(¼).
Portrait as Elsa. Mus. Cour. 64: My.1,'12, 1.
Love, Mabel, actress.
Portraits in 98.9. Graphic 85:516(¼), Ap.13,'12.
Love and the Styx, comedy by S. Martin.
Production at the Coronet theatre, London. Ill. Lond. N. 140: 746(¼), My.18,'12.
Love — and what then, play by M. Hastings.
Criticism. il. Graphic 85: 714–15, My.18,'12.
Production at the Playhouse, London. Ill. Lond. N. 140: 720(¼), My.11,'12.
Lunn, Mme. Louise Kirkby-, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Lydia Gilmore, drama by H: A. Jones.
Criticism. M. White, Jr. Munsey 47: 126–127, Ap.'12.
Defects. Everybody's 26: 681–84, My.'12.
Review. C. Hamilton. Bookman 35: 170–1, Ap.'12.
Lyne, Felice, opera singer, 1892–.
Sketch. por. McClure 39: 149–51, Je.'12. — por. World's Work 23: 704–5, Ap.'12.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Lyttleton, Edith Sophy (Mrs. Alfred Lyttleton), dramatist.
See Peter's chance.
Ma Tcheu-Yuen, chinese dramatist, 13th century.
See Flower of the Palace of Han, The.
McComas, Carrol, actress.
Portrait. Theatre 15: 198, Je.'12.

McCormack, John, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Mus. Cour. 64: Mr.20,'12, 4.
Press notices. por. Mus. Cour. 64: Mr.27,'12, 1, 40.
McCoy, Bessie, actress and dancer.
Portrait in Follies. New Eng. M. 45: 624, F.'12.
McCree, Junie, librettist. *See* Mama's baby boy.
McFadden, Elizabeth A., dramatist.
Portrait. Theatre 15: 155, My.'12.
See Product of the mill.
McGroarty, John Steven, author, 1862–.
See Mission play.
MacHugh, Augustin, dramatist.
See officer 666.
McLellan, C. M. S., dramatist.
See Pink lady, The.
MacOwan, Norman, playwright.
See Chalk line, The.
Maddern Mary, actress, –1912.
Obituary. N. Y. Dram. 67: Ap.24,'12, 13(‡).
Maeterlinck, Maurice, dramatist, 1862–.
See Aglavaine and Selysette.
See Pélleas et Mélisande.
Magrane, Thais, actress.
Portrait. Munsey 47: 278, My.'12.
Mainwaring, Ernest, actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.
Malaguenita, La, Spanish dancer.
Portrait. Theatre 15: 178, Je.'12.
Mama's baby boy, musical farce by Junie McCree, H. S. Linne and W. H. Becker.
Production at Broadway theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.29,'12, 6(‡).
Man from Cook's, The., musical comedy by H: Blossom and R. Hubbell, from the French of M. Ordonneau.
Criticism. M. White, Jr. Munsey 47: 285(‡), My.'12.
Production at New Amsterdam theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.27,'12, 11(‡). — Theatre 15: xiv, xvi, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2.
Managers, theatrical.
Yesterday and today. R. Graw. Theatre 15: 153, vi, My.'12.
Mannering, Mary (Florence Friend), actress, 1876–.
Portrait. N. Y. Dram. 67: Mr.27,'12, 1.
Manon, opera by J. E. F. Massenet.
Revival at Metropolitan opera house, N. Y. city. il. Theatre 15: 144–5, My.'12.
Marcoux, Vanni (Giovanni Marco), opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Mus. Cour. 64: Je.5,'12, 13.
Portrait as Mefistofele. Mus. Cour. 64: Ap.3,'12, 13.
Marlowe, Christopher, dramatist.
See Jew of Malta, The.
Marriage — not, The, comedy by J. Noll.
Criticism. J. S. Metcalfe. Life 59: 1076, My.23,'12.
Production at Maxine Elliott's theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.15,'12, 7(‡).
Scene from (picture). N. Y. Dram. 67: My.22,'12, 7(‡).
Marshall, Tully, actor.
Portrait (in group). Everybody's 26: 538, Ap.'12.
Martha, opera by F. F. von Flotow.
How it was written. J. Lewinsky. Mus. Cour. 64: My.15,'12, 21(‡).
Martin, Riccardo (Hugh), grand opera singer, 1879–.
Portrait as Gwynn in Mona. Lit. D. 44: 642, Mr.30, '12.
Martin, Sackville, playwright.
See Love and the Styx.
Martin, Vivian, actress.
Portrait. Munsey 47: 274, My.'12. — Theatre 15: 143: My.'12.
Martinelli, Giovanni, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Portrait in La Tosca. Graphic 85: 714, My.18,'12.
Masefield, John, dramatist and author.
Sketch, M. L. Becker. Indep. 72: 1158–61, My.30,'12.
See Pompey the great.
See Tragedy of Nan, The.
Mason, John, actor.
In As a man thinks. por. Bk. News 30: 607, Ap.'12.
Mason, Lena, opera singer.
Portrait as Olympia. Mus. Cour. 64: My.29, 12, 45.
Massenet, Jules Emile Frederick, composer, 1842–.
See Manon.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait as Tchao-Kiun in The flower of the palace of Han. Theatre 15: 151, My.'12.
Portrait in The terrible meek. Lit. D. 44: 644, Mr.30, '12. — Theatre 15: 159, My.'12.
Matzenauer, Margarete, opera singer.
Portrait. Mus. Cour. 64: Mr.20,'12, 30; 64: Ap.3,'12, 22.
Portrait (in group) as Brunnhilde in Die Walkure. Theatre 15: 125, Ap.'12.
Maude, Cyril, actor.
Portrait. Ill. Lond. N. 140: 754, My.18,'12.
Maude, Margery, actress.
Portraits. Ill. Lond. N. 140: 754, My.18,'12.
Maugham, William Somerset, dramatist, 1874–.
See Explorer, The.
Maycliffe, Ruth, actress.
Portrait. Munsey 47: 117, Ap.'12. — Theatre 15: 143, My.'12.
May, Olive (Mrs. J: W. Albaugh, Jr.), actress.
Portraits. Graphic 85: 450, Mr.30,'12.
Maynard, Cora, dramatist. *See* Bargain, The.
Mayne, Rutherford, dramatist.
Sketch. por. Bkman (Lond.) 42: 38(‡), Ap.'12.
Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882–.
Earnings in a year. por. Delin. 79: 286, Ap.'12.
See Wall street girl, The.
Megrue, Roi Cooper, dramatist. *See* To kill a man.
Meilhac, Henri, dramatist, 1831–1897. *See* Frou Frou.
Melba, Mme. Nellie (Mitchell), (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Melville, Frederick, dramatist.
See Monk and the woman, The.
Member of Tattersall's A, comedy by Capt. Browning.
Production at the Whitney theatre, London. Ill. Lond. N. 140: 346(‡), Mr.9,'12.
Mereshkovsky, Dmitri, dramatist. *See* Czar Paul I.
Middleton, George, dramatist.
See Barriers burned away.
Milestones, a comedy by A. Bennett and E: Knoblauch.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 346(‡), Mr.9,'12. — Sat. R. 113: 331–2, Mr.16,'12.
Scenes from (pictures). Graphic 85: 403, Mr.23,'12. — Ill. Lond. N. 140: 434, Mr.23,'12.
Miller, Henry, actor 1859–.
Portrait. N. Y. Dram. 67: Mr.6,'12, 2.
Portrait (in group) Am. M. 74: 237, Je.'12. — N. Y. Dram. 67: Ap.24,'12, 1.
"Mind the paint" girl, The, drama by Sir A. Pinero.
Criticism. Lit. D. 44: 534–5, Mr.16,'12.
Scenes from (pictures). Graphic 85: 333, Mr.9,'12.
Miracle, The, wordless play.
Scene from (picture). Theatre 15: 163, My.'12.
Miss Helen of Troy, musical comedy by E. M. Lavine and C. Gilpin.
Production at New Amsterdam theatre, N. Y. city, by University of Pennsylvania students. N. Y. Dram. 67: My.1,'12, 7(‡).
Miss 318, playlet by R. Hughes.
Production at Fifth avenue theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.29,'12, 7(‡).
Mission play, pageant by J: S. McGroarty.
California historical pageant. W. H. Wright. il. Indep. 72: 1090–3, My.23,'12.
Mr. Turnbull's Nightmare, drama by M. Sykes.
Production at Beaumont College, Old Windsor. Sat. R. 113: 266–7, Mr.2,'12.
Mrs. Dane's defense, a drama by H: A. Jones.
Revival at Wyndham's theatre, London. Ill. Lond. N. 140: 794(‡), My.25,'12.
Mizner, Wilson, dramatist. *See* Greyhound, The.

Moffat, Graham, actor and dramatist.
Portrait. Theatre 15: 150, My.'12.
See Bunty pulls the strings.
Moffat, Katie, actress.
Portrait. Theatre 15: 150, My.'12.
Moffat, Sanderson, actor.
Portrait. Theatre 15: 150, My.'12.
Mona, opera by H. W. Parker and B. W. Hooker.
Criticism. il. Cur. Lit. 52: 574–6, My.'12. — il. Lit. D. 44: 640–1, Mr.30,'12.
Premiere at Metropolitan Opera house, N. Y. city, Mr. 1912. Mus. Cour. 64: Mr. 20,'12, 21–3. — N. Music R. 12: 254–6, My.'12. — Theatre 15: 144–5, My.'12.
Sketch. Nation 94: 295–6, Mr.21,'12. — il. Theatre 15, 109, Ap.'12.
Monk and the woman, The, drama by F. Melville.
Production at the Lyceum, London. Ill. Lond. N. 140: 346(ǂ), Mr.9,'12.
Scene from (picture). Graphic 85: 382(ǂ), Mr.16,'12.
Monsieur Beaucaire, drama by B. Tarkington and Evelyn G. Sutherland.
R: Mansfield's and L. Waller's acting contrasted. J. S. Metcalfe. Life 59: 631, Mr.28,'12.
Production at Daly's theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.13,'12, 7(ǂ).
Moreau, Emile, playwright. *See* Reine Elizabeth, La.
Moreland, Margaret, actress.
Portrait. Theatre 15: 136, Ap.'12.
Morosco, Oliver, manager.
Portrait. N. Y. Dram. 67: Ap.10,'12, 8(ǂ).
Morris, Margaret, dancer.
Portrait. Theatre 15: 192, Je.'12.
Morrison, Mabel, actress.
Portrait, Theatre 15: cover, Je.'12.
Moving pictures.
How singing pictures are made. il. Graphic 85: 444, Mr.30,'12.
Moving pictures in color. Lit. D. 44: 638(ǂ). Mr.30, '12.
Murdock, Ann, actress.
Portrait. Theatre 15: 156, My.'12; 15: 184, Je.'12.
Murray, G., translator.
See Iphigenia in Tauris.
Nail, opera by I de Lara.
Production at Municipal Gaiety theatre, Paris, Ap.'12. Mus. Cour. 64: My.8,'12, 10(ǂ).
Napierkouska, Mlle., Russian dancer.
Sketch. pors. Cosmopol. 52: 698–99, Ap.'12.
Nash, Florence, actress.
Sketch. por. Theatre 15: 128, Ap.'12.
Nash, Mary, actress.
Sketch. por. Theatre 15: 128, Ap.'12.
Nazimova, Mme. Alla (Nasimoff) (Mrs. P. N. Orleneff), Russian actress, 1879–.
Portrait. Theatre 15: 169, Je.'12.
Neilson, Francis, playwright.
See Butterfly on the wheel, A.
New sin, The, play by Macdonald Hastings.
Production at the Criterion, London. Ill. Lond. N. 140: 736–38, My.11,'12.
98.9, comedy by C. B. Fernald.
Production at the Criterion theatre, London. Ill. Lond. N. 140: 310(ǂ), Mr.2,'12.
Production by Incorporated Stage Society, Queen's theatre, London. Sat. R. 113: 299–300, Mr.9,'12.
Noll, Joseph, dramatist. *See* Marriage–not, The.
Nordica, Mme. Lillian (Mrs. G: W. Young), opera singer, 1859–.
Portrait. Munsey 47: 462, Je.'12.
Nyitray, Emil, dramatist. *See* Typhoon, The.
Odd man out, The, drama by H. Brighouse.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 570(ǂ), Ap.20,'12. — Sat. R. 113: 517–18, Ap.27,'12.
Offenbach, Jacques, composer. *See* Schoene Helena, Die
Officer 666, farce by A. MacHugh.
Criticism. Everybody's 26: 688(ǂ), My.'12.
Review. C. Hamilton. il. Bookman 35: 175–6, Ap.'12.
Scene from (picture). Everybody's 26: 682, My.'12.
Olive Edyth, actress.
Portrait. Ill. Lond. N. 140: 540, Ap.13,'12.
Oliver Twist, play by J. C. Carr, from book by Charles Dickens.
Commendation of acting in. Everybody's 26: 689(ǂ), My.'12. — M. White, Jr. Munsey 47: 129–130, Ap.'12.
Production at New Amsterdam theatre, N. Y. city. il. Les. W. 114: 259(ǂ), Mr.7,'12. — il. Theatre 15: 127, xi–xii, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 177(ǂ), Ap.'12.
Scene from (picture). Am. M. 74: 238, Je.'12. — N. Y Dram. 67: Mr.6,'12, 8; 67: Ap.3,'12, 2.
One day, drama by Cecil Spooner.
Production at Metropolis theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(ǂ).
Onelli, Enrichetta (Harriet Wiswell O'Neil), opera singer.
Portrait as Micaela Mus. Cour. 64: My.'15,'12, 34.
Ongley, Byron, dramatist. *See* Typhoon, The.
Opera.
Modern French and German opera. A. Elson. il. Etude 30: 249–50, Ap.'12.
Musical comedy *vs.* grand opera. Anna Bussert. N. Y. Dram. 67: Ap.24 '12, 5(ǂ).
Opera in Germany and United States: a comparison. G. Lamson. Mus. Cour. 64: Ap.17,'12, 16(ǂ).
Oratorio versus opera. Liv. Age. 273: 349–61, My.11, '12 — H. H. Statham, 19th Cent. 71: 767–82, Ap. '12. — W: Hewlett. 19th Cent. 71: 1000–8, My.'12.
Opera in America.
Boston. Three years of opera. Lit. D. 44: 755, Ap.13, '12.
New York city, Recent musical happenings in. Outlook 100: 806–8, Ap.13,'12.
New York city. Salaries at the Metropolitan opera house. Nation 94: 531(ǂ), My.30,'12.
New York city. Season of 1911–12. Lit. D. 44: 833–4, Ap.27,'12.
Philadelphia's opera season. Lit. D. 44: 989(ǂ), My.11,'12.
Opera in Canada.
Music of the season. Katherine Hale. il. Canad. M. 39: 73–6, My.'12.
Opera, Comic.
The restoration of light opera. il. Collier's 49: Je.1,'12, 24–5. — R. de Koven. N. Y. Dram. 67: My.22,'12. 9(ǂ).
Opera in England.
Its problematic future. X. M. Boulestin. N. Music R. 12: 238–45, My.'12.
Opera in Porto Rico.
Going to the opera in Puerto Rico. F. Dean. il. Bookman 35: 31–8, Mr.'12.
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Am. M. 73: 749, Ap.'12.
Ordonneau, Maurice, dramatist. *See* Man from Cooks, The.
Orleneff, Paul N., actor.
Work of. H. Hapgood. il. Collier's 48: Mr.16,'12, 22, 28–9. — por. Cur. Lit. 52: 579–80, My.'12.
Othello, tragedy by W: Shakespeare.
Character in and scene from (pictures). Graphic. 85: 500–1, Ap.'13,'12.
Production at His Majesty's theatre, London. Ill. Lond. N. 140: 530(ǂ), Ap.13,'12. — Sat. R. 113: 485, Ap.20,'12.
Owen, Reginald, actor.
Portrait in Ben Hur. Ill. Lond. N. 140: 720, My.11,'12.
Pageants in America.
California historical pageant. W. H. Wright. il. Indep. 72: 1090–3, Mr.23,'12.
Pageants in England.
Chester "Potted pageant." W: D. Howells. No. Amer. 195: 607–17, My.'12.
Stroud pageant. W: D. Howells. No. Amer. 195: 607–17, My.'12.
Pajitzkaia, Bronislowa, dancer.
Portrait (in costume). Munsey 47: 458, Je.'12.

Pantomime.
Revival of. R. Grau. Theatre 15: 126, 128, Ap.'12.
Parker, Horatio William, composer, 1863–.
Portrait. Woman's Home C. 39: Je.'12, 8.
See Mona.
Parker, Louis Napoleon, playwright.
Portrait. Bk. News 30, frontispiece, Ap.'12.
See Lady of dreams, The.
Parsifal, opera by R. Wagner.
Festival performance in America. Outlook 100: 845–6, Ap.20,'12.
Partington, Phyllis, actress.
Portrait. Sunset 28: 617, My.'12.
Patience, comic opera by Sir W: S. Gilbert and Sir A. S. Sullivan.
Production at Lyric theatre, N. Y. city, My.'12. N. Y. Dram. 67: My.8,'12, 6(½). — il. Theatre 15: 111, 170–1, Je.'12.
Revival of. J. S. Metcalfe. Life 59: 1025–28, My.16, '12.
Scene from (picture). N. Y. Dram. 67 My.15,'12, 4; 67: My.29,'12, 6–7.
Pavlowa, Anna, dancer.
Praise of. pors. Graphic 85: 540(½), Ap.20,'12.
Pearson, Molly, actress.
Portrait. Munsey 47: 275, My.'12. — N. Y. Dram. 67: Je.15,'12, 1.
Pearson, Virginia, actress.
Portrait. Theatre 15: 142, My.'12.
Peck, Raymond, librettist. *See* Rose maid, The.
Pélleas and Mélisande, opera by C. Debussy and M. Maeterlinck.
Appreciation. Mary E. Collar. Poet Lore 23: 158–9. Mr.–Ap.'12.
Criticism of production in Boston. H: L. Gideon. Poet Lore 23: 157–8, Mr.–Ap.'12.
Peter's chance, play by Edith S. Lyttleton.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 794(½), My.25,'12.
Piatt, Aurora, actress.
Portrait. Sunset 28: 749, Je.'12.
Pierné, Henri Constant Gabriel, composer, 1863–.
Portrait. Mus. Cour. 64: Ap.10,'12, 28.
Pigeon, The, comedy by J: Galsworthy.
Production at Little theatre, N. Y. city, Mr. 1912. J. S. Metcalfe. Life 59: 588(½), Mr.21,'12. — Munsey 47: 283(½), My.'12. — N. Y. Dram. 67: Mr. 13,'12, 6(½). — il. Theatre 15: 106–7, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 243–6, My.'12.
Sketch. il. Indep. 72: 617–9, Mr.21,'12.
Scene from (picture). Am. M. 74: 234, Je.'12. — N. Y. Dram. 67: Mr.27,'12, 2.
Pinero, Sir Arthur Wing, dramatist, 1855–.
Sketch. B. R. Herts. Forum 47: 494–6, Ap.'12.
See "Mind the paint" girl, The.
See Preserving Mr. Panmure.
Pink lady, The, comedy by I. Caryll and C. M. S. McLellan.
Production at the Globe theatre, London. Ill. Lond. N. 140: 570(½), Ap.20,'12.
Scene from (picture). Theatre 15: 111, My.'12.
Pirates of Penzance, The, comic opera by Sir W. S. Gilbert and Sir A. Sullivan.
Production at Casino theatre, N. Y. city, Je. 1912. N. Y. Dram. 67: Je.5,'12, 6(½).
Playwriting.
The amateur's chances. M. White, Jr. Munsey 47: 457–67, Je.'12.
Harvard University's school for playwrights. Mary C. Crawford. il. Theat.e 15: 154–6, vii, My.'12.
Henry Arthur Jones' views on. il. W. W. Brown. Theatre 15: 135–6, Ap.'12.
Playwrights.
History and the playwrights. N. W. Stephenson. Drama, no. 6: 191–209, My.'12.
Prosperity of American playwrights. R. Grau. Lippinc. 89: 617–19, Ap.'12.
Pompey the great, tragedy by J: Masefield.
Sketch. Indep. 72: 1159–60, My.30,'12.
Post, Guy Bates, actor, 1875–.
Portrait as the beachcomber in The bird of paradise. Overland 59: 382, Ap.'12.
Powers, James T., actor and librettist, 1862–.
See Two little brides.
Preserving Mr. Panmure, comedy by A. W. Pinero.
Description. A. Ruhl. il. Collier's 48: Mr.16,'12, 34–35, 37. — Everybody's 26: 686–8, My.'12.
Production at Lyceum theatre, N. Y. city, F.'12. Les. W. 114: 293, Mr.14,'12. — Munsey 47: 130(½), Ap.'12. — N. Y. Dram. 67: Mr.6,'12, 6(½). — Theatre 15: xiv(½), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 173–4, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 4. — Theatre 15: 165, My.'12.
Princess Caprice, comic opera by L. Fall.
Praise. Graphic 85: 740(½), My.18,'12.
Production at the Shaftsbury, London. Ill. Lond. N. 140: 746(½), My.18,'12.
Product of the mill, drama by Elizabeth A. McFadden.
Outline of. il. Theatre 15: 155, vii, My.'12.
Proud Maisie, play be E: G: Hemmerde.
Description. il. Graphic 85: 402(½), Mr.23,'12.
Production at the Aldwych theatre, London. Ill. Lond. N. 140: 382(½), Mr.16,'12.
Pshibishevsky, Stanislav, dramatist, 1868–.
Sketch of. L. Baron. Poet Lore 23: 111–13. Mr.–Ap.'12.
See For happiness.
Rahlson, Kurt, translator.
See Herod and Mariamne.
Rainbow, The, drama by A. E. Thomas.
Plot. Cur. Lit. 52: 687–93, Je.'12. — M. White, Jr. Munsey 47: 281–2, My.'12.
Praise. A. Ruhl. Collier's 49: Ap.13,'12, 24(½).
Production at Liberty theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7(½). — il. Theatre 15: 108, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 247–8, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 4; 67: Mr.27,'12, 8.
Rains, Leon, opera singer.
Portrait. Mus. Cour. 64: Ap.17,'12, 1.
Raleigh, Cecil, librettist. *See* Sunshine girl, The.
Rathbone, Guy, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Reeside, Elizabeth, opera singer.
Portrait. Mus. Cour. 64: My.29,'12, 45.
Reicher, Hedwig, actress.
Portrait. Am. M. 73: 752, Ap.'12.
Reicher, Frank, actor and manager.
Portrait. N. Y. Dram. 67: My.1,'12, 12.
Sketch. por. G. Lynch. Theatre 15: 182–4, viii, Je.'12.
Reine Elizabeth, La, tragedy by E. Moreau.
Scenes from (pictures). Graphic 85: 632, My.4,'12.
Reinhardt, Max, dramatist and manager, 1783–.
Sketch. por. Woman's Home C. 39: Ap.'12, 20(½).
See Sumurun.
Relph, George, actor.
Portrait as the Wazir's executioner in Kismet. Theatre 15: 122, Ap.'12.
Return from Jerusalem, drama by M. Donnay.
Production in New York. Everybody's 26: 538–39, Ap.'12.
Return of Peter Grimm, The, drama by D. Belasco.
Criticism and extracts. il. Cur. Lit. 52: 447–54, Ap.'12.
Ridley, Muriel, actress.
Portrait in The pool. Graphic 85: 778, My.25,'12.
Right to be happy, play by H. K. Chambers.
Criticism. M. White, Jr. Munsey 47: 285(½), My.'12.
Outline. J. S. Metcalfe. Life 59: 766, Ap.11,'12.
Production at Hudson theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Ap.3,'12, 6(½). — il. Theatre 15: 138, 147, My.'12.
Scene from (picture). N. Y. Dram. 67: Ap.3,'12, 8(½).
Ring, Blanche (Mrs. F: E. McKay), actress, 1876–.
Portrait. Theatre 15: 139, My.'12.

Robin Hood, opera by H. B. Smith and R. de Koven.
Revival at New Amsterdam theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.8,'12, 6(ǂ). — il. Theatre 15: 170–1, 173, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.15,'12, 12; 67: My.22,'12, 12.
Roi s'amuse, Le, drama by V. Hugo.
Cartoon. Bookman 35: 233, My.'12.
Romer, Violet, actress.
Portrait. Sunset 28: 745, Je.'12.
Root, Ivy Ashton, dramatist. *See* Live wires.
Rose maid, The, musical comedy by H. B. Smith, R. Peck and B. Granichstaedten.
Notice. J. S. Metcalfe. Life 59: 919(ǂ), My.2,'12. — Munsey 47: 469, Je.'12.
Production at Globe theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: Ap.24,'12, 6(ǂ). — il. Theatre 15: 172, 175, x, Je.'12.
Roshanara, dancer.
Sketch. pors. Cosmopol. 52: 852–53, My.'12.
Rossler, Carl, dramatist.
See Five frankforters, The.
Rostand, Edmond, E. A., dramatist, 1868–.
See Lady of dreams, The.
Roxe, Madame de, actress.
Portrait. Graphic 85: 714, My.18,'12.
Rubens, Paul, librettist. *See* Sunshine Girl, The.
Russell, Henry, director Boston opera house, 1874–.
Portrait. Nat'l M. 35: 871, Mr.'12.
Russell, Lillian (Helen Louise Leonard) (Mrs. Moore), actress, 1865–.
Early portrait in costume. N. Y. Dram. 67: Ap.24,'12, 9.
Portrait in Hokey-Pokey, Everybody's 26: 685, My.'12.
Portraits. Theatre 15: 114, Ap.'12.
Rutherford and son, drama by K. G. Sowerby.
Production at the Little Theatre, London. Ill. Lond. N. 140: 422(ǂ), Mr.23,'12. — Sat. R. 113: 39(ǂ), Mr.30,'12.
Ryan, Elsa, actress.
Portrait. Theatre 15: 126, Ap.'12.
Sabotage, drama.
Synopsis. Bookman 35: 233–4, My.'12.
St. Clair, Eleanor, actress.
Portrait. Theatre 15: 192, Je.'12.
St. John, Florence, opera singer, 1855(?)–1912.
Obituary. N. Y. Dram. 67: Mr.20,'12, 23(ǂ).
St. John, Marguerite, actress.
Portrait. Theatre 15: 153, My.'12.
Sammarco, G. Mario, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Theatre 15: 110, Ap.'12.
Scheffauer, Herman George, poet-dramatist, 1876–.
Sketch. por. Bkman (Lond.) 42: 50–1, My.'12.
Schlafwagen-Controlleur, Der, farce by A. Bisson.
Production at Irving Place theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(ǂ).
Schoene Helena, Die, opera by J. Offenbach.
Production at Irving Place theatre, N. Y. city, F. 1912. N. Y. Dram. 67: Mr.6,'12, 11(ǂ).
Schrader, F. F., librettist. *See* Baron Trenck.
Scott, Agnes Elliott, actress.
Portrait. N. Y. Dram. 67: Mr.6,'12, 12; 67: Ap.10,'12, 5.
Scott, Elise, actress.
Portrait. Sunset 28: 616, My.'12.
Selwyn, Edgar, actor and dramatist, 1875–.
See Wall street girl, The.
Shakespeare, William, dramatist, 1564–1616.
Modern note in Shakespeare. Spectator 108: 301–2, F.24,'12.
Multiple personality of Shakespeare's "Dark Lady." il. Cur. Lit. 52: 457–9, Ap.'12.
Possible source of Shakespeare's culture. E. O'Connor. Poet Lore 23: 114–24, Mr.–Ap.'12.
Shakespeare and the box office. Agnes E. Scott. N. Y. Dram. 67: Ap.10,'12, 5(ǂ).
Shakespeare's comedy-dramas. B. Matthews. Yale R. 1: 422–37, Ap.'12.
Shakespeare's modernity. Spectator 108: 435–6, Mr.16,'12.
Shakespeare, William—(*continued*).
Titles from Shakespeare. Bookman 35: 22–3, Mr.'12.
See As you like it.
See Hamlet.
See Othello.
Shine, Giles, actor, 1860(?)–1912.
Obituary. N. Y. Dram. 67: Mr.6,'12, 11(ǂ).
Sherman, Sylvia, playwright.
See Everychild.
Silver, Christine (Mrs. W. Maxwell), actress, 1884–.
Portrait as Anna in Kipps. Graphic 85: 540, Ap.20,'12.
Portraits. Ill. Lond. N. 140: 510, Ap.6,'12.
Simone, Mme., actress.
Criticism of her acting. A. Ruhl. Collier's 49: Ap.6, '12, 32(ǂ). — J. S. Metcalfe. Life 59: 638–9, Mr.'12.
Portrait. Everybody's 26: 680, My.'12.
Singing and singers.
The girl who sings. Mme. E. Destinn. il. Harp. B. 46: 276, Je.'12.
Skinner, Otis, actor, 1858–.
Portrait in Kismet. Am. M. 73: 747, Ap.'12.
Skirvin, Marguerite, actress.
Portrait. Sunset 28: 746, Je.'12.
Slezak, Leo, opera singer, 1874–.
Home life of. pors. W: Armstrong. il . Theatre 15: 186–5, Je.'12.
Slice of life, burlesque by J. M. Barrie.
Criticism. M. White, Jr. Munsey 47; 128(ǂ), Ap.'12.
Description. Everybody's 26: 685–86, My.'12.
Review. C. Hamilton. il. Bookman 35: 171–2, Ap.'12.
Smith, Harry Bache, librettist, 1860–.
See Robin Hood.
See Rose maid, The.
Sowerby, K. G., playwright. *See* Rutherford and son.
Spooner, Cecil, actress and dramatist. *See* One day.
Starr, Frances (Grant), actress, 1886–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 1.
Portrait in The case of Becky. McClure 39: 49, My. '12.
Sketch. pors. Alan Dale. Cosmopol. 53: 121–5, Je.'12.
Stanford, Henry B., actor, 1872–.
Portrait (with Lewis Waller) in Monsieur Beaucaire. Theatre 15: 157, My.'12.
Stevens, Edwin, actor.
Portrait. N. Y. Dram. 67: My.29,'12, 12.
Stevens, Mme. Saltzmann -, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Stewart, Grant, dramatist. *See* Come on, The.
Stoker, Bram (Abraham), manager, 1858(?)–1912.
Obituary. N. Y. Dram. 67: My.1,'12, 12(ǂ).
Stokes, John, dramatist. *See* Between trains.
Strauss, Richard, composer, 1864–.
Strauss as a national type. Spectator 108: 349–50, Mr.2,'12.
Strindberg (Johan) August, dramatist, 1849–1912.
America's reception of. Cur. Lit. 52: 698–700, Je.'12.
Sketch. il. Lit. D. 44: 1257, Je.15,'12. — Nation 94: 522–4, My.23,'12. — Outlook 101: 151(ǂ), My.25,'12.
Strindberg *mss.* wanted. A. G. S. Josephson. Nation 94: 493(ǂ), My.16,'12.
See Father, The.
See Lady Julia.
Stringer, Arthur, author, 1874–.
See House of Œdipus.
Stuart, Marie, actress, 1871(?)–1912.
Obituary. N. Y. Dram. 67: Ap.24,'12, 11(ǂ).
Sturmfels, Fritz, actor.
Portrait (with Blanche Duffield) in Baron Trenck. Theatre 15: 105, Ap.'12.
Suendige Lieb, drama by H. W. Holzmann.
Production at Irving Place theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: My.1,'12, 7, 11.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Patience.
See Pirates of Penzance.
Summons of a king, The, play by P. D. Goetz.
Review. Indep. 72: 1170(ǂ), My.30,'12.

Sumurun, pantomime by F. Freska and V. Hollaender, produced by Max Reinhardt.
Description. C. Hamilton. il. Bookman 35: 167–8, Ap.'12.
Plot. Everybody's 26: 534–6, Ap.'12.
Scenes from (pictures). Am. M. 74: 107, 110, My.'12. — Everybody's 26: 537, Ap.'12.
Sketch. il. Woman's Home C. 39: 20, Ap.'12.
Sunshine girl, The, comedy by P. Rubens and Cecil Raleigh.
Production at the Gaiety theatre, London. Ill. Lond. N. 140: 328(½), Mr.2,'12.
Scenes from (pictures). Graphic 85: 601, Ap.27,'12.
Suratt, Valeska, actress.
Portrait. Theatre 15: 198, Je.'12.
Sutherland, Evelyn Greenleaf, author and dramatist.
See Monsieur Beaucaire.
Sykes, Mark, dramatist.
See Mrs. Turnbulls' nightmare.
Sylva, Mme. Marguerite, opera singer.
Portrait. New Eng. M. 46: 30, Mr.'12.
Talbot, Hayden, playwright. *See* Truth wagon.
Taliaferro, Mabel, actress.
Portrait. N. Y. Dram. 67: My.15,'12, 9.
Talker, The, play by Marion Fairfax.
Plot. Everybody's 26: 539–42, Ap.'12.
Review. C. Hamilton. Bookman 35: 169–70, Ap.'12.
Tarkington (Newton) Booth, author and dramatist, 1869–.
See Monsieur Beaucaire.
Tasker, Ann, actress.
Portrait. Theatre 15: 164, My.'12.
Taylor, Laurette, actress.
Portrait in The bird of paradise. Everybody's 26: 543, Ap.'12. — Overland 59: 383, Ap.'12.
Sketch. Collier's 49: Mr.23,'12, 18, 24–5.
Tchekov, Anton, dramatist. *See* Cherry orchard, The.
Tempest, Marie, actress.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12; 140: 720, My.11,'12.
Templeton, Fay, actress.
Portrait in Hokey-Pokey. Everybody's 26: 685, My.'12
Terrible Meek, The, drama by C: R. Kennedy.
Criticism. C. Hamilton. Bookman 35: 246–7, My.'12. A. Ruhl. il. Collier's 49: Ap.6,'12, 21, 32. — Lit. D. 44: 644–5, Mr.30,'12.
Condemned. J. S. Metcalfe. Life 59: 700, Ap.4,'12.
Description. Lit. D. 44: 758(¼), Ap.13,'12.
Production at Little Theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.27,'12, 6(¼). — Theatre 15: 139–40, My.'12.
Terry, Edward, actor, 1844–1912.
Obituary. N. Y. Dram. 67: Ap.10,'12, 11(¼).
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Sketch. pors. Carmen C. Mabie. Theatre 15: 161–2, 164–5, ix, My.'12.
Terry, Phyllis Neilson, actress.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Tetrazzini, Luisa, opera singer, 1874–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12. — Sunset 28: 611, My.'12.
Teyte, Maggie, opera singer.
Sketch. por. in Mignon. New Eng. M. 45: 627–28, F.'12.
Theatre.
Art of. M. J. Moses. Bk. News 30: 638–41, My.'12.
Banishing the actor from the theatre. il. Cur. Lit. 52: 454–7, Ap.'12.
Casts and miscasts. Ferike Boros. N. Y. Dram. 67: My.15,'12, 5(¼).
The new stagecraft. W. P. Eaton. il. Am. M. 74: 104–113, My.'12.
The popular theatre. May Irwin. N. Y. Dram. 67: My. 8,'12, 5(¼).
Stage realism. C. Andrews. N. Y. Dram. 67: My.29, '12, 5, 12.
The theatre and the people. R. Burton. Drama no. 6: 169–90, My.'12.
Theories regarding staging of plays. J. S. Metcalfe. Life 59: 975–8, My.9,'12.
Theatre in America.
Chicago Theatre Society, The season of. R. M. Lovett. Drama no. 6: 238–59, My.'12.
Civic theatre, Trend toward. C. Porter. Poet Lore 23: 153–5, Mr.–Ap.'12.
New York city. Season of 1911–12. J. S. Metcalfe. Life 59: 1117, 1120, My.30,'12.
The national art theatre. F. F. Mackay. il. N. Y. Dram. 67: Mr.6,'12, 5.
National theatre, How to found. Lit. D. 44: 643, Mr.30,'12.
Theatre in Cuba.
Havana theatres. Louise R. Bascom. N. Y. Dram. 67: Mr.27,'12, 5(¼).
Theatre in England.
London. The London pit. A. H. Euwer. Theatre 15: 192, 194–6, vi, vii, Je.'12.
Theatre buildings.
Chicago. New Victoria theatre (picture). N. Y. Dram. 67: Mr.6,'12, 16(¼).
New York city. Little theatre (picture). Lit. D. 44: 592, Mr.23,'12.
Portland, Ore. Heilig Theatre (picture). Arch. Rec. 31: 603, Je.'12.
Theatre fire risks. E. F. Croker. N. Y. Dram. 67: Je.5,'12, 5(¼).
Theatres in America.
Boston. Toy theatre. Poet Lore 23: 145–9, Mr.–Ap. '12.
New York city, Forgotten theatres of. M. J. Moses. il. Theatre 15: 197–8, 200, vii, viii, Je.'12.
New York city. Little theatre. A. Ruhl. il. Collier's 49: Mr.30,'12, 29. — il. Cur. Lit. 52: 576–9, My.'12. — M. J. Moses. il. Indep. 72: 615–19, Mr.31,'12.
New York city. Little theatre, Advent of. C. Hamilton. il. Bookman 35: 239–43, My.'12. — M. White, Jr. Munsey 47: 282–3, My.'12.
Theatrical syndicate, The.
Comments on the decline of. J. S. Metcalfe. Life 59: 815–16, Ap.18,'12.
Thomas, Albert E., dramatist. *See* Rainbow, The.
Thorpe, Ruth, actress.
Portrait. Sunset 28: 480, Ap.'12.
Timmins, Irene, actress.
Portrait. N. Y. Dram. 67: Ap.17,'12, 8.
Titheradge, Madge, actress.
Portrait. Everybody's 26: 541, Ap.'12.
Portrait in The butterfly on the wheel. Am. M. 74: 236, Je.'12.
To kill a man, sketch by R. C. Megrue.
Production at Hammerstein's, N. Y. city, Je.'12. N. Y. Dram. 67: Je.5,'12, 6(¼).
Trail of the lonesome pine, The, drama by E. Walter, from novel by J: Fox, Jr.
Criticism. M. White, Jr. Munsey 47: 130(¼), Ap.'12.
Plot. Everybody's 26: 542(¼), Ap.'12.
Tragedy of Nan, The, tragedy by J: Masefield.
Sketch. Indep. 72: 1158–60, My.30,'12.
Trevor, Norman, actor.
Portraits. Ill. Lond. N. 140: 584, Ap.20,'12.
Trois masques, Les, play by I. De Lara.
Scene from (picture). Graphic 85: 451, Mr.30,'12.
Troutman, Ivy, actress.
Portrait. Theatre 15: 160, My.'12.
Trovatore, Il, opera by G. Verdi.
Production at Lyric theatre N. Y. city, by French Opera Co. Ap.'12. N. Y. Dram. 67: Ap.24,'12, 6.
Truth wagon, The, drama by H. Talbot.
Criticism. M. White, Jr. Munsey 47: 129–30, Ap.'12.
Production at Bijou theatre, N. Y. city. il. Theatre 15: 124, xv, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2(¼).
Tucker, George Loane, actor.
Portrait. N. Y. Dram. 67: Mr.13,'12, 12.
Tully, Richard Walton, playwright.
Portrait. Overland 59: 381, Ap.'12.
See Bird of Paradise, The.

Turner, Maidel, actress.
Portrait. N. Y. Dram. 67: Mr.6,'12, 12.
Two little brides, musical comedy from the German of Willner and Wilhelm, adapted by G. Kerker. Book and lyrics by A. Anderson, J. T. Powers and H. Atteridge.
Description. J. S. Metcalfe. Life 59: 975(1), My.9,'12.
Production at Casino theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: My.1,'12, 6(1). — il. Theatre 15: 172, x-xi, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.1,'12, 7(1).
Typhoon, The, play by M. Lengyel, adapted by E. Nyitray and B. Ongley.
Criticism. A. Ruhl. il. Collier's 49: Ap.13,'12, 24(1). —M. White, Jr. Munsey 47: 284-5, My.'12.
Description. J. S. Metcalfe. Life 59: 588-9, Mr.21,'12.
Plot. il. Cur. Lit. 52: 567-73, My.'12.
Production at Fulton theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7(1). — il. Theatre 15: xi (1), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 248-9, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 4; 67: My.8,'12, 2. — Theatre 15: 194, Je.'12.
Urlus, Jacques, opera singer.
Portrait in Tristran and Isolde. New Eng. M. 45: 625, F.'12.
Vachell, Horace Annesley, playwright.
See Banker in love, The.
See Jelf's.
Van Hoose, Ellison, opera singer,
Portrait. Mus. Cour. 64: Mr.20,'12, 45(1).
Vaughn, Evelyn, actress.
Portrait. Sunset 28: 483, Ap.'12.
Verdi, Giuseppe, composer, 1813-1901. *See* Trovatore, Il.
Vincent, Ruth, singer.
Portrait. Graphic 85: 714, My.18,'12.
Wagner, Richard, composer, 1813-88. *See* Parsifal.
Walker, Charlotte (Mrs. E. Walter), actress, 1878-.
Portrait. Theatre 15: 193, Je.'12.
Portrait as June Tolliver in The trail of the lonesome pine. Everybody's 26: 539, Ap.'12.
Wall street girl, The, musical play by Margaret Mayo, E. Selwyn, H. Burt and K. Hoschna.
Production at Cohan theatre, N. Y. city, Ap. 1912. Munsey 47: 468 (1), Je.'12. — N. Y. Dram. 67: Ap. 17,'12, 7(1). — Theatre 15: xvi(1), My.'12.
Scene from (picture). N. Y. Dram. 67: Ap.24,'12, 7(1).
Wallace, G. Carlton, playwright.
See Apple of Eden, The.
Wallace, Lew, novelist.
See Ben Hur.
Waller, Lewis (Lewis), actor, 1860-.
Portrait. N. Y. Dram. 67: Mr.6,'12, 2.
Portrait in The explorer. N. Y. Dram. 67: My.29,'12, 2.
Portrait (in group) in Monsieur Beaucaire. Theatre 15: 157, My.'12; 15: 195, Je.'12.
Wallis, Bertram, actor, 1874-.
Portrait in Betty's little joke. Graphic 85: 820, Je.1, '12.
Walter, Eugene, dramatist.
See Easiest way, The.
See Trail of the lonesome pine, The.
Walters, H. McD., actor.
Portrait (in group). N. Y. Dram. 67: My.29,'12, 12.
War god, The, drama by I. Zangwill.
Review. Bookman 35: 25(1), Mr.'12.
Ware, Fabian, playwright. *See* Chalk line, The.
Ware, Helen (Remer), actress, 1877-.
Portrait. Sunset 28: 748, Je.'12.
Warwick, Ethel, actress.
Portrait. Graphic 85: 450, Mr.30,'12.
Portrait in Ben Hur. Ill. Lond. N. 140: 720, My.11,'12.
Watson, William, poet and dramatist.
See Heralds of the dawn, The.
Weber, Joseph, actor and playwright, 1867-.
Interview with Weber and Fields. pors. Ada Patterson. Theatre 15: 113-14, 116, x, Ap.'12.
Portrait in Hokey-Pokey. Everybody's 26: 685, My. '12.
Weber, Joseph—(*continued*).
Weber and Fields revival. Munsey 47: 127-8, Ap.'12.
See Hokey-Pokey.
Webster, Ben, actor, 1864-.
Portrait in The jew of Prague. Graphic 85: 684(1), My.11,'12.
Wedekind, Frank, actor and dramatist, 1864-.
See Fruehlings Erwachen.
Wehlen, Emmy, actress.
Portrait. N. Y. Dram. 67: My.1,'12, 1. — Theatre 15: 126, Ap.'12; 15: 138, My.'12.
Weil, Hermann, opera singer.
Portrait (in group) as Wotan in Die Walkure. Theatre 15: 125, Ap.'12.
Weisenthal, Fraulein Grete, dancer.
Portrait. Theatre 15: 140, My.'12.
Wellington, Martha, actress.
Portrait. Theatre 15: 192, Je.'12.
Wellman, Emily Ann, actress.
Portrait. Theatre 15: 143, My.'12.
Wells, H. G., dramatist.
Portrait. Ill. Lond. N. 140: 398, Mr.16,'12.
See Kipps.
Wentworth, Estelle, opera singer.
Portrait as Santuzza. Mus. Cour. 64: Mr.20,'12, 33(1).
West, Paul, composer. *See* Let George do it.
Wharton, Anthony, playwright. *See* At the barn.
White, Carolina, opera singer.
Portrait in The jewels of the Madonna. Theatre 15: 110, Ap.'12.
Whitehill, Clarence, opera singer.
Portrait. Mus. Cour. 64: My.1,'12, 41.
Whiteside, Walker, actor.
Work of. pors. Theatre 15: 180-1, Je.'12.
Wilson, James E., actor, 1860-1912.
Obituary. N. Y. Dram. 67: Mr.27,'12, 11(1).
Portrait. N. Y. Dram. 67: Mr.6,'12, 8.
Wilson, W. Cronin, dramatist. *See* Great game, The.
Winsome widow, musical comedy by R. Hubbell, founded on A trip to Chinatown. by C: Hoyt.
Description. M. White, Jr. Munsey 47: 467-68, Je.'12.
Production at Moulin Rouge, N. Y. city, Ap. 1912. N. Y. Dram. 67: Ap.17,'12, 6(1). — Theatre 15: 140, My.'12.
Scene from (picture). N. Y. Dram. 67: My.1,'12, 2; 67: My.8,'12, 2.
Witkowska, Marta, opera singer.
Portrait. Mus. Cour. 64: Mr.20,'12, 45; 64: Ap.10,'12, 10.
Wolf-Ferrari, Ermanno, composer, 1876-.
Appreciation. por. Lit. D. 44: 1103, My.25,'12.
Sketch. por. Etude 30: 243-4, Ap.'12. — C: H. Meltzer. il. Indep. 72: 650-2, Mr.20,'12.
See Jewels of the Madonna, The.
Wontner, Arthur, actor.
Protrait in Ben Hur. Ill. Lond. N. 140: 720, My.11,'12.
Woods, Louise, actress.
Portrait. N. Y. Dram. 67: Ap.17,'12, 1.
Yaw, Ellen Beach, opera singer.
Sketch. por. Mus. Cour. 64: My.8,'12, 42.
Yeamans, Mrs. Annie (Griffiths), actress, 1835-1912.
Death of. Theatre 15: vi(1), Ap.'12.
Obituary. por. N. Y. Dram. 67: Mr.13,'12, 12(1).
Young, Harry E., actor.
Portrait. Sunset 28: 480, Ap.'12.
Young, William, dramatist. *See* Ben Hur.
Zandonai, Riccardo, composer.
Portrait. Mus. Cour. 64: Ap.10,'12, 12.
See Conchita.
Zangwill, Israel, dramatist, 1864-.
See War god, The.
Zenatello, Giovanni, opera singer.
Portrait as Johnson. Mus. Cour. 64: Ap.3,'12, 28.
Zucchi, Dante, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Zweite Schatz, Der, comedy by L. Ganghofer.
Production at Irving Place theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: Ap.24,'12, 6-7.